

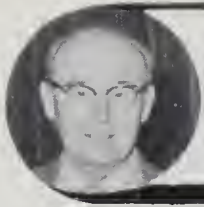
Calcoin News

QUARTERLY MAGAZINE



PRICE ONE DOLLAR

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President's Page

William O. Wisslead, CSNA 14-3

The numismatic calendar has been a busy and a full one the past three months and there is much to tell about. The second annual California Numismatic Educational Seminar was a huge success, attended by forty studious numismatists interested in learning how to be efficient in the detection of counterfeit coins. One unit of college credit was offered to those completing the course. A great amount of thanks is owed to Maurice M. Gould, the chairman, for setting up the Seminar and obtaining the services of Virgil Hancock and John Hunter as instructors. A new addition offered at this Seminar was a course on coin grading, attended by twenty-five students, with Dr. Sol Taylor of Chapman College as the instructor. The California State Numismatic Association is one of the sponsoring organizations of this outstanding Seminar. The third annual Seminar is planned for September 13, 14 and 15, 1974, again at the Kellogg-West Center for Continuing Education located on the campus of the California State Polytechnic University at Pomona.

The second paragraph of my President's Message in the Fall 1973 issue of Calcoin News tells about the good fortune of the California State Numismatic Association putting on display a good portion of our Californiana material in the Old Mint at 5th and Mission in San Francisco. That exhibit is now a reality and is being enjoyed by the many visitors to the mint building. The week-end of the 22nd and 23rd of September was spent in taking the display to the Old Mint and working long hours in getting the material set up. We are grateful to those who gave of their time in order that this display could become a reality. Our curator, Bryan Burke, and his assistant, James R. Briggs, had much planning to do in preparing the material for exhibit and working with Olga Melko of the Mint in setting up the displays in the most attractive manner for public viewing, including the numismatic dedication held on Sunday, October 14th. The program began at 5:00 P. M. with the introduction of the master-of-ceremonies, Bryan Burke. He took a few minutes to relate some of the interesting history of the famous building, and introductions of dignitaries. We were honored with the presence of Mrs. Mary Brooks, the Director of the United States Mint. She expressed her happiness at being present for this momentous day in numismatics. After the ceremonies were over, everyone was treated to a guided tour throughout the Old Mint. During idle chatter and pleasant visiting, delicious refreshments were served by CSNA. A special commemorative medal was struck by our association for the occasion and several silver specimens were presented to dignitaries. A bronze medal of the same design was presented

to everyone attending the dedication ceremony. These beautiful medals were designed and struck by Barbara Hyde. Getting the medals prepared and delivered to the Old Mint for the ceremony was a real race with time, but Barbara was the victor; she arrived with them on the afternoon of the dedication. For those of you who have the opportunity to view this fabulous numismatic display, the visiting hours are 10:00 A. M. to 4:00 P. M. daily, but closed Mondays.

The 53rd Semi-Annual Convention, held at the Sheraton-Anaheim Motor Hotel in Anaheim on November 2, 3 and 4, was a huge success. It was a pleasure to have the opportunity to greet many of the Cal-State members and guests. Herbert M. Bergen, General Chairman, and his efficient crew planned carefully and worked long hours right up to the closing of the show at 5:00 P. M. Sunday evening. The Friday Luncheon will undoubtedly go down in history. Only those present at the function will ever know the tear-streaming laughter resulting from the hilarious comedy of the speaker. The Bourse Room was well filled throughout the Convention; the Exhibits were outstanding, and the Forum on Friday evening was well attended. The Awards Banquet on Saturday evening brought out a good crowd to enjoy an excellent prime rib dinner. The Sunday Morning Breakfast brought together many Cal-State old-timers who were given a few minutes for commentaries. It will again be my pleasure to see many of our members and guests at the 54th Semi-Annual Convention in Sacramento next April 19, 20 and 21.

The plans for the sixth annual Educational Symposium of the California State Numismatic Association are being steadily firmed up. The date has been set for Saturday, March 30, 1974, at the usual site, the Walter H. Boyd Auditorium at 235 E. 8th Street in Long Beach. James R. Ray is the Chairman and Maurice M. Gould is the Moderator. He again promises a slate of four outstanding well-known speakers. Evening dinner will again be planned to be held on the restaurant ship, the S. S. Princess Louise. Please put the date on your calendar and plan to attend.

Fellow members of Cal-State, it is indeed a pleasure preparing these messages for Calcoin News Quarterly. It is my opportunity to talk directly with all of you. There are many interesting numismatic events to share with you; and many people to extend an expression of gratitude to for all of the hard work being performed to make these events a success. Thank you!

I personally wish you one and all a very Merry Christmas and a Happy and Prosperous New Year.



Editorially

The very heart of any coin show should be competitive exhibiting. It's the nucleus around which all other activities can revolve. From this stems developing interest in numismatics, without which coin dealers would not prosper and hence not even the bourse would be available for buying or selling your little gems. It's the exhibiting, either privately to friends or at a show in competition, that is the life blood of the hobby.

At an exhibit you see coins and other numismatic material that you might not even dream of owning. Perhaps you see items that you didn't even know existed or you see new ways to collect. This is where you get a firmer grip on the hobby. This distinguishes the serious collectors and numismatists from those who merely "gather" coins.

Win or lose, if you display your specialty, you have gained knowledge and enjoyed sharing the experience with everyone viewing your exhibit. Stimulation is something that is eventually necessary to every collector or numismatist and this is achieved by exhibiting. It broadens the collector interest and is the spice of the hobby. From the standpoint of ingenuity, thought and beauty, every collector is able to compete on an equal basis.

If members wish to exhibit at CSNA conventions, they should be encouraged, not turned away. If it is necessary to obtain additional space in which to display all of the exhibits, congratulations; you have a good show! Adequate space is just as important for exhibits as it is for the bourse, and certainly an association such as ours should champion beautiful and educational exhibits.

From an exhibitor's view point, a trophy awarded at a convention where competition is limited on a "first come, first served" basis destroys the joy and pride that should accompany winning. Adequate competition is a necessary ingredient to effective exhibiting. The exhibitor and the "Would-be-exhibitor" are both cheated when a category has but one or two entries. This is an unfortunate condition if caused by a lack of interest, but an unexcusable condition if caused by a lack of space.

Perhaps it's time to sit back and re-evaluate our objectives. This might be a good time to remember that many fine exhibits with an equal number of exhibitors helps generate good morale and competitive spirit among the members, and a good image to the very important general public. Exhibiting is to coin collecting and other facets of numismatics as a sports event is to the fan. It's the showcase of the hobby. So let's be sure to encourage, not discourage our many fine exhibitors at future shows.

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Fall	4	Aug. 10	Sept. 15

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Home Town Banknotes

By Charles G. Colver, CSNA 6 - 1

Imagine the thrill of finding an obsolete but still negotiable piece of paper currency bearing the name of your home town and the signature of your neighbor or perhaps a relative! This is the experience in store for a collector of national bank notes when securing a new note to add to his collection. Personalized bank notes were a large part of American life for seventy-three years, and are now eagerly sought by paper money enthusiasts.

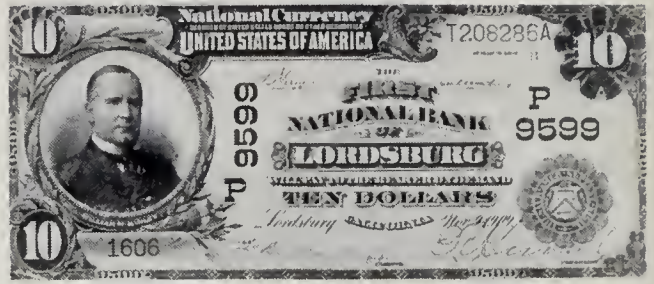
The United States had no need for paper currency until the dreadful times of the Civil War. To help finance the conflict, President Abraham Lincoln authorized U. S. Government paper currency for the first time, and it has been with us ever since — in ever-increasing volume.

President Lincoln also approved a National Banking Act establishing the National Bank which was authorized to issue currency in its own name according to provisions of the Act. Subsequently, over 14,000 national banks throughout the United States were eligible to issue their own bank notes and most of them did. The notes were actually printed by the Federal Government, first by private contract and later by the Bureau of Engraving and Printing. Local bankers then cut, signed, and circulated these notes. For many years these were a major part of all circulating currency, and any notes still outstanding are legal tender today. The founding of the Federal Reserve Banks, with their issuance of notes starting in 1914, was the beginning of the end for national bank notes, which became obsolete in 1935. The National Currency Act of February 25, 1863 permitted national banks to issue their own notes up to 90% of the value of government bonds that were purchased and deposited with the Treasurer of the United States. All such notes were fully backed by the U. S. Treasury. The complications of the Act were responsible for three distinct, separate issues of bank notes. At first, banks were allowed a federal charter lasting only twenty years. This meant that early banks had to apply for a re-charter at the end of the first twenty years and again after forty years. Eventually the law was amended to permit permanent charters.

Under the National Currency Act, there were three charter periods of twenty years each, with the third one being extended indefinitely. During this time large sized notes known as "horse blankets" were issued.

First Charter Period — Feb. 25, 1863 to July 11, 1882.

1st Issue: "Original Series" notes did not have the bank charter number printed thereon.



Third charter notes from Bank No. 9599 reflecting town name change from Lordsburg to La Verne, Calif.

2nd Issue: "Series of 1875" displayed a large bank charter number on the face.

Second Charter Period — July 12, 1882 to April 11, 1902.

1st Issue: "Brown Backs" had the charter number centered on the back.

2nd Issue: "Date Backs" showed 1882-1902 centered on the back.

3rd Issue: "Value Backs" carried the denomination spelled out on the back.

Third Charter Period — April 12, 1902 to April 11, 1922.

1st Issue: The seal and serial numbers are printed in red ink.

2nd Issue: Seal and Serial numbers are in blue ink, the dates 1902-1908 are printed on the back, and the words "or other securities" added on the face.

3rd Issue: The seal and serial number are again printed in blue ink, but no dates are on the back. This type continued beyond 1922 until the new sized notes were introduced seven years later.

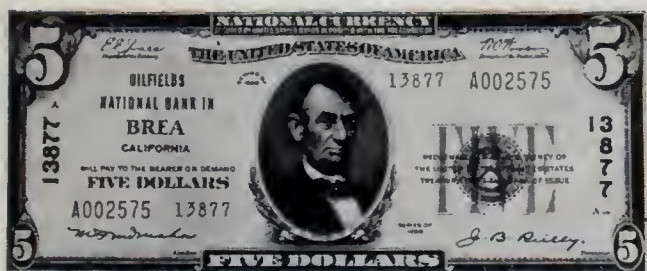
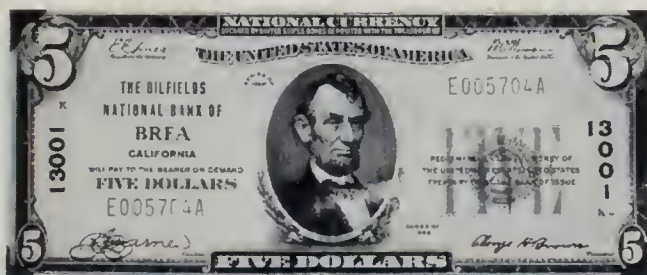
The fourth basic series of national bank notes occurred in 1929 when all U. S. currency was reduced in size to our present familiar dimension. These small sized national bank notes were issued from July 1929 to May 1935 in two types. Type one has the bank charter number twice on the face. Type two shows the number four times. Type two was issued for a much shorter period of time and is considerably rarer even though the last issued.

Since the charter was granted to a new bank for 20 years from the actual date of charter, it

could issue the then current type note for the next 20 years, even though they were being printed into another charter period. For example, a bank that was chartered July 8, 1882 would issue 1st charter notes up until 1902 and still show the date July 8, 1882 on the face of the note. Also signatures of the two government officials, Register of the Treasury and Treasurer of the U. S., does not indicate for certain when the note was printed. These facts cause great confusion over which bank might have issued certain type notes. Some issues such as the red seal variety of the third charter period are rare, others scarce. Collectors cannot be certain what types of notes were issued by their favorite bank. Thus the unexpected type showing up always gives the collector that little extra boost that makes numismatics such a great hobby.

Collecting nationals is limitless; no one can ever hope to get them all. The most popular manner is to collect them by states. (Naturally a note from one's home town is to be cherished.) Although California banks were somewhat late "getting into the act," they soon made up for lost time. In the course of sixty-six years, starting with the First National Gold Bank of San Francisco, chartered Nov. 30, 1870, there were over 400 banks in 231 different towns issuing collectible notes within California. Smaller towns naturally supported small banks only, and their issues are more difficult to locate. Conversely, larger banks, mainly in San Francisco and Los Angeles, issued many millions of dollars in nationals. Even today, notes from the gigantic Bank of America are quite common and command little interest from collectors.

Only thirteen California banks issued notes during the first charter period before 1882. Nine of these were the special "GOLD BANK" category. These unique California gold banks were chartered expressly to help overcome public distrust of paper money as a circulating medium. They issued currency that was convertible to gold coin. These nine gold banks later changed to regular national bank status.



Small size notes from Brea, Calif. before and after bankruptcy and rechartering.

No one-dollar or two-dollar denomination notes were issued by any California bank.

Los Angeles led the pack for national banks chartered with a total of 25 including Florence, Graham, and Hollywood Districts. Hard behind Los Angeles came San Francisco with 21 banks chartered. San Diego was a poor third with 11. As stated earlier, The First National Gold Bank of San Francisco was the first California bank chartered; it received Charter Number 1741. The final California bank chartered during the note issuing period was number 14230 at Corcoran. Currently the federal charter number for a new national bank is just over 16000 indicating only about 2000 new banks have been chartered in the U. S. during almost 40 years from 1936 to the present.

There were 157 towns in California supporting only one national bank. Generally these one bank town note issues are among the rarer ones to collect. Out of the 400 plus banks issuing notes — from Azusa to Yuba City — only 172 of them were still around for the coming of the reduced size in 1929. Late chartered banks, 15 in all, issued only the small size notes. These include charter numbers 13312 to 14230.

Most banks issuing these notes used only \$5, \$10, and \$20 denominations, while a few put out only the lowly \$5. Fourteen California banks issued \$50 and \$100 notes in small size, most of these are quite rare today.

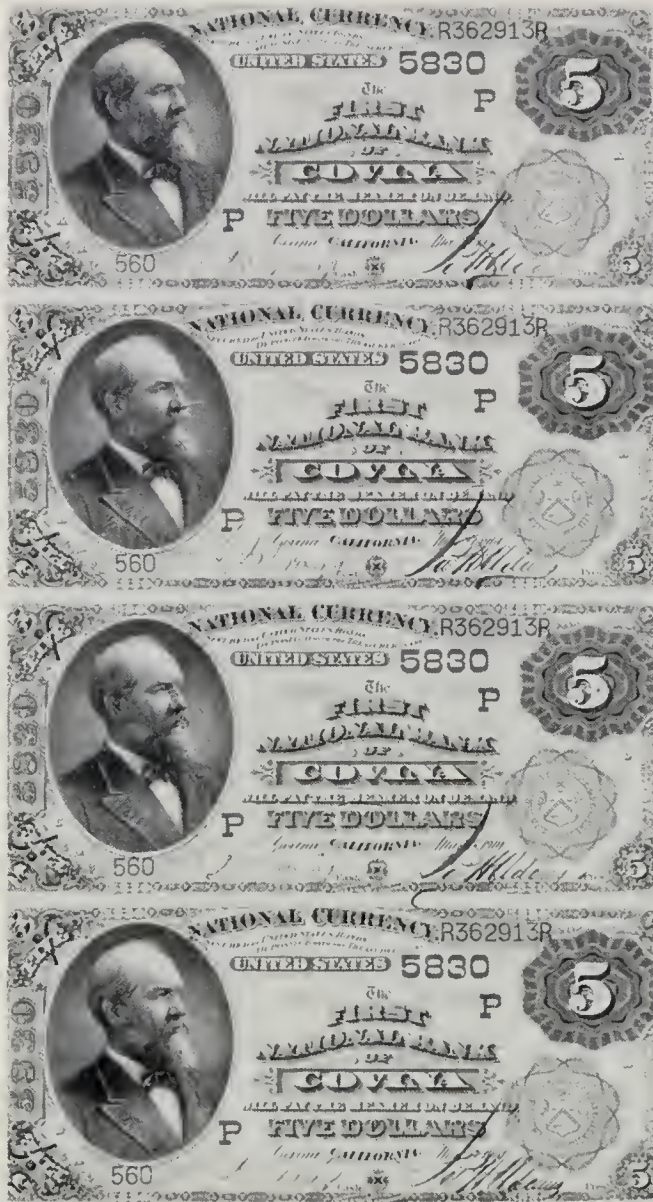
Many uncut sheets of six notes each exist in the small size notes, but California large size notes in uncut sheets of four notes are almost unknown, especially in the earlier charter periods.

All California national bank notes show the name of the town, the signatures of two principle officers, and the bank charter number. A large letter "P" is found on the face of many large size notes, indicating that California is one of the Pacific group of states. This was done to help sorters in the Treasury Department identify in what area these obscure, small towns might be located.

Notes on many banks are now unknown in any collection. Published figures on total outstanding notes from specific banks cannot be relied upon. A recent interview with Mr. Earl Philleo of Azusa, a former bank officer and note signer, indicated the reason for the unreliable reports of amounts outstanding. He states: "When the Fed called in all national bank notes starting in 1936, we started withholding them from circulation. Each time we had accumulated a few hundred dollars worth, we bundled them up and shipped them to Los Angeles Federal Reserve Bank for credit. These notes were literally from all over the country, but their total value was credited against our First National of Azusa note issue. We actually turned in very few of our own notes. Other banks did the same thing."

Quite a number of banks are listed as having no outstanding currency. Yet many times notes do turn up from these banks for the reasons explained above by Mr. Philleo.

During the great depression of the 1930's there were a great many notes ordered printed



Unique uncut sheet of 2nd charter brown back National Bank notes from Covina, Calif., the author's home town.

but the banks fell victim to troubled times; the notes were withdrawn and never circulated. Thus we find many notes listed as being issued were actually never released and therefore are not now available to collectors.

A true collector of "Home Town Banknotes" should not be too fussy about condition, although this may have considerable bearing on the value. Even a "rag" may turn out to be the only one ever seen from your town. Buy it, and later up-grade it, if possible. Remember, you can always spend it if necessary! One word of advice: Do not try to clean or press your used currency or restore it in any manner. Many a fair note has been totally ruined or devalued by improper attempts to better it.

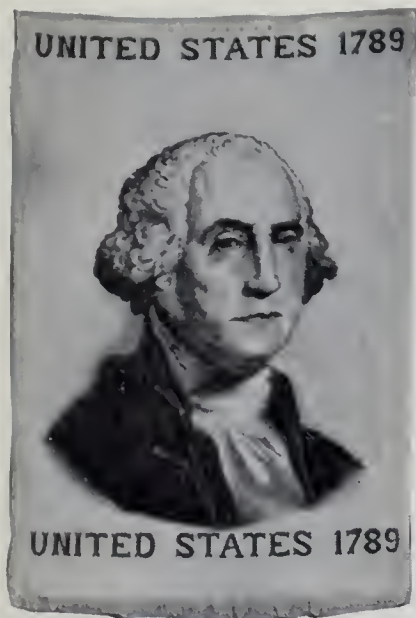
Another facet of local note collecting is autographs. The early specimens are actually hand signed, many times with a quill pen. Some famous names are found thereon, such as: Hellman, Crocker, and Fleishhacker, to name a few. W. A. Johnstone, signer of a San Dimas note, has a mountain peak just above

that city which bears his name. Early historical town names may be found on their notes. Lordsburg later became La Verne; Tropic is now known as Glendale; and Olive is part of present day Anaheim. Who knows of Hynes, Hardwick, or Salida except the local residents?

Thousands of these relics of a past era still repose in dresser drawers and lock-boxes. The quest for a specific town is interesting to the collector. What a thrill he experiences when the one from his home town appears! I finally found one from Covina!

Paper Money

The average life of paper money in circulation is one year. Dollar bills receive the most use and have to be replaced the most often — about every six months. Fives, tens, and twenties last longer, while denominations of \$100 or more often last two years or more.



Silk bookmark portrait of Washington by Stuart.

Washington The Great, D. G.

By Maurice M. Gould, CSNA 20-3



The "Ugly Head" medal of Washington

During Washington's lifetime and ever since, even today for the forthcoming American Revolution Bicentennial, many medals, tokens and commemorative pieces have been struck to honor our first President. Probably the best known of these is the famous Washington head quarter which first made its appearance in 1932 and is still being struck. This coin, featuring the famous Houdon portrait of Washington, was originally a commemorative piece, marking the 200th anniversary of Washington's birth. It was continued as a regular issue in silver until 1965, when it became a copper-nickel clad coin.

So many pieces were struck for Washington over the years that there is an entire book devoted to this series alone, going into detail about all the known specimens struck.

One of the most exciting Washington pieces is the so-called "Ugly Head." Imagine yourself back in the year 1783! The Revolutionary War has just ended and in a brick house on Boston's Beacon Street the shades are drawn and a group of ten Tories sit together at a round table. They are discussing the great tragedy that has befallen them, as they drink toast after toast — "Down with Washington! Down with the Rebels!" Several hours later, after a great many drinks, a plan is conceived to strike a medal which would subject Washington to ridicule. This is unanimously decided upon by the group.

The famous painting of George Washington by Gilbert Stuart and the ugly picture of our first president of the United States portrayed on one of our medals have nothing in common. One would have to use great imagination to distinguish that this was one and the same man!

Washington has gone down in history as one of our great leaders, a famous man, the first President of the United States when there were only thirteen colonies, a statesman and a cour-

ageous soldier.

But Washington had enemies who were not afraid to set him up as a ridiculous figure, and these enemies must have had many supporters to be able to carry out their daring and vicious propaganda.

It was of such origin that the "Ugly Head" Washington medal was conceived and produced. The obverse inscription "Washington the Great, D. G." alluded to him as a king. The Latin "Dei Gratia" translates to "By the Grace of God." The very ugly head facing right depicts Washington without his wig and with his false teeth removed, providing a grotesque appearance.

The reverse of the medal has a chain of thirteen rings, each bearing the name of a State, and in the center space, "84". The "84" may be the last two figures of the date. It is possible that the figures "17" may have been above this, as the "84" occupies only the lower half of the central field.

There are but a few specimens of this medal in existence and it is the only known satirical piece of the Father of Our Country. We all know of the great many medals of George Washington lauding him for the work he did for our country, but not many are aware of the deep, dark hatred felt by a small, hard troupe of Tories who would go to such lengths to belittle and besmirch the great hero of our early days.

The Colonial coins pertaining to Washington are mostly well struck and of great historic interest. Pieces were struck in 1783 showing Washington as a military bust and there is also a type with a draped bust.

Another interesting item is the double-head cent of 1783, but without a date showing. The head of Washington is on both sides. There is also a Washington 1791 cent with a large eagle and a small eagle on the reverse. A rare piece is the 1791 Liverpool half-penny and the piece dated 1792 with legend, "Washington Born Vir-

ginia", is also considered scarce.

Among other Washington items listed among our Colonial coins are the so-called "Roman Head of 1792," the "1793 Ship half-penny," the "1795 Grate Cent," the "Liberty and Security half-penny," the "North Wales half-penny," and others.

From both an historic and artistic point of view, the most important medal of the entire Washington series is the "Washington Before Boston." The British evacuated the city of Boston on the 17th of March, 1776. There was a great deal of rejoicing and celebrating and on the 25th of March, 1776, Congress passed the following resolution:

THAT THE THANKS OF THIS CONGRESS, in Their Own Name, and in the Name of the 13 United Colonies, Whom They Represent, Be Presented to His Excellency, General Washington, and the Officers and Soldiers Under His Command, for Their Wise and Spirited Conduct in the Siege and Acquisition of Boston; and that a Medal of Gold be Struck in Commemoration of this Great Event, and Presented to His Excellency; and that a Committee of Three be Appointed to Prepare a Letter of Thanks, and a Proper Device for the Medal."

The Committee consisted of the famous John Adams, John Jay and Stephen Hopkins.

The dies for the medal were prepared in Paris in 1776 and this is the only medal of Washington ordered by Congress. This piece is also the first authentic medallic portrait of Washington.

Of special interest is the piece struck in gold for presentation to Washington. This remained in the possession of the descendants of his family until the year 1876, when it was purchased for the sum of \$5,000 (a tremendous sum then) by 50 citizens of Boston and presented to the city. This piece is now in the possession of the Boston Public Library, with the trustees of the library being its custodian.

A silver piece which was owned by the General was presented to him by the French Government and eventually became the property of the renowned Daniel Webster. This was struck from the same dies.

Washington was a very active Mason in his day. His Lodge still stands in Alexandria, Virginia, with some of his Masonic and personal possessions on display. A number of medals were struck pertaining to Washington's Masonic activities and are highly prized.

Another revered and sought-after medal is the Washington Funeral medal. These pieces were struck for the funeral ceremonies held in Boston shortly after the death of Washington. The medals were worn in the Masonic services after the death of Washington. The medals were worn in the Masonic services on February 11, 1800, and then eleven days later in the civic procession. The dies were prepared by Jacob Perkins of Newburyport, Massachusetts, who was well known for his work in paper money engraving.

The George Washington Inaugural buttons which were produced by the button makers of New York and Connecticut to commemorate the Inauguration of Washington as the First



Unusual funeral medal of Washington which was worn in the funeral procession.

President on April 30, 1789 are of much collector interest. Some had a chain of 13 links, each bearing the initials of one of the 13 original States, enclosing the initials "G. W.". Some say, "Long Live the President;" and there are a number of styles and types. They have even been known to be struck on New Jersey and Vermont Colonial cents. They are historically interesting and the political item collectors in particular find these highly desirable.

In the second election held in 1792, an interesting small medallic design was struck in two sizes to commemorate the event. The legend, "Success to the United States," came from one of Washington's speeches in which he stated . . . "that Divine Providence crowned with success our mutual endeavors." The obverse has the legend, "George Washington" with a bust of the President.

Even some Civil War tokens issued while there was a shortage of change during the Great Rebellion feature Washington with the legend,



The famous "Washington Before Boston" medal. (Bronze 2-5/8" re-strikes available from

Numismatic Service, U. S. Mint, \$6.00 over-the-counter or \$6.25 by mail.)

"First in War — First in Peace and First in the Hearts of His Countrymen."

One of the most unusual possessions of Washington was the key to the Bastille, so famous in the stories of the French Revolution. It was a gift from General Lafayette in 1790. It is still hanging on display in Mount Vernon, Virginia, in the same spot selected for it by General Washington soon after he received it.

The Father of our Country has been honored through the years with medals, medalets, but-

tons, tokens, statues, paintings, books and historic events. It is fitting that our Bicentennial year of 1976 will proudly give homage to this courageous man who led us in our first formative years when the Thirteen Colonies were struggling for survival. Our flag is flying high, star studded with our 50 States; the red, white and blue colors triumphant; a tribute to our first President and his years of dedication to our country.



Obverse: Washington (draped bust). Reverse: Advertising as used in the 1860's on embossed cards.

Genuine or Counterfeit?

By Virgil Hancock, CSNA 2482

It's a safe bet that most fairly large collections, which are in private hands, today contain one or more counterfeit coins, tokens, medals, or wooden nickels. Yes, they even counterfeit wooden nickels!

Coins, tokens, and medals are counterfeited usually by casting, pouring liquid metal into a mold fashioned with a genuine coin. Occasionally a set of counterfeit dies will be engraved, and the fakes will be die-struck in somebody's machine shop. Still more occasionally will a counterfeit be made by electrotype process. (For details on those processes, see Don Taxay's book, "Counterfeit, Mis-struck, and Unofficial U. S. Coins.")

U. S. "Key" coins too frequently are found to have mintmarks added . . . or removed . . . and dates altered.

Beware of foreign pieces offered as "a pattern trial piece in base metal" . . . too often it's just a cast counterfeit.

Silver coins of the Arabic countries sometimes are gold-plated and sold to the uninformed collector as a gold coin. Since you probably can't read Arabic (nor Persian, nor the other scripts of Asia,) don't buy any gold piece until you check and locate the coin in Yeoman's "Modern World Coins," Friedberg's "Gold Coins of The World," or Krause and Mishler's "Standard Catalog of World Coins."

You may save money if you make a scrapbook, or a card file indexed as to countries, of all the counterfeits you've seen exposed in all the numismatic papers. The coin publications do such a mighty good job of exposing hundreds of fake coins each year that I constantly am amazed by how collectors continue to be hoodwinked into buying the same counterfeits which already have been exposed and described in the press.

A dealer in Houston one day braggingly showed me a Mexico pillar dollar he'd bought at a bargain. I asked if he received "The Numismatist." He did. I asked if he had a certain issue handy. He did. I told him to open it to my "Featuring Fakes" page. He did. And there he saw an exact duplicate of his "bargain" which was a cast counterfeit. He was still speechless when I left his store.

Certain collectors seem to attract counterfeit coins much more frequently than do others. I think it's because they can't resist a coin offered at a price lower than market. "Beware of a bargain coin" would be my advice if I were asked the one best way to avoid being burnt by counterfeits.



Pewter counterfeits of the 1776 Continental Dollar.

If I were asked for a second suggestion, I'd say to buy a 30-x (magnification 30 times) stereoscopic microscope. Not 20-x, not 25-x, not 40-x, but 30-x. You'll need a magnification of 30 times . . . anything less is not strong enough. A good 30-x 'scope will let you examine a clear 8 millimeters area on your coin. Anything stronger than 30-x will reduce your visual area too much.

And make certain that your visual field is equally clear from edge to edge of the 8 mm area. Such a 'scope will cost over \$200.00 in the Nikon, Swift, or Tasco makes of Japan. The German Zeiss and the USA Bausch & Lomb 30-x 'scopes are a wee bit sharper and cost about 50% more than the Japanese makes. Nikon also makes a beautiful zoom stereo 'scope at about \$400.00.

Then, if you really want to splurge, for a mere \$1,700.00 you can buy an instrument which will give photographic proof as to whether or not a mintmark has been removed!

Boeing Aircraft now has a gadget which can tell you whether a coin really was struck in Ancient Rome, or if it's a modern product made within the past century. However, Boeing isn't the least bit interested in using their expensive gadget to solve any numismatic puzzle, so save your postage, don't write Boeing!

By the way, don't think a common coin is free from being counterfeited. Coins which today "trend" as low as seventy-five cents are being counterfeited by pressure casting.

What's Happening at the Old Mint in San Francisco?

By Bryan Burke, Curator, CSNA 2 - 1

In August of this year the CSNA joyfully learned that the Old Mint in San Francisco would provide room for a display of its Californiana collection. The dream of Lew Panosh finally came true when the collection he started found a home where wide enjoyment would be given visitors to San Francisco's second U. S. Mint which struck coins from 1874 to 1937. Since 1960 the CSNA has had a curator who has accepted donations and purchased coins. During this 13 years the collection has grown to over 7,000 items. The entire Californiana collection, with the exception of the pieces pertaining strictly to coin club activities, is now on permanent loan to the historic Old Mint. The plans are for the material to serve as a revolving display with support of private collections featuring various fields of numismatics.

After weeks of preparation, Randy Briggs, Jesse Petton and Bryan Burke spent the weekend of September 22 - 23 at the Old Mint assembling the displays. With the usual enthusiastic support of mint employees such as Olga Melko, Sannie Palumbo and Reba Rhyne, the exhibits took shape. Historic material loaned by the California Historical Society, Wells Fargo History Room, Fred Coops and Gary Snover was integrated to round out a numismatic history of California from the earliest time. Special attention was given to paper money because of its interest to the non-numismatic public and because it lends itself to panels.

Items of interest to coin collectors are the local National Bank notes, currency and telegrams from Emperor Norton I, and the commemoratives associated with the Golden State. Many other historic items such as money of the movies, depression script, and souvenirs of the Panama-Pacific International Exposition can be seen.

October 14th was selected for the official Numismatic Museum Dedication. To honor this event, the CSNA had a special medallion struck. The pleasing design was created by Barbara Hyde and struck, in silver and bronze. Its size is the same as the round \$50 gold piece struck for the Panama-Pacific Exposition in 1915. Those in attendance had nothing but praise for the overall appearance of the memento and special comments for the splendid representation of the historic Old Mint on the medallion. It has been tentatively planned to follow-up with a medal in the companion shape of the octagon \$50 gold coin. CSNA would then have both the round and the octagon shapes as a pair to commemorate the mint centennial in 1974.

Mrs. Mary T. Brooks was the featured speaker. To make the event a truly mint affair, key mint employees were also honored guests. Those workers who contributed to the evening were Albert Norman, Acting Officer-in-Charge; John Scott, Head Special Coinage and Medals Division; Richard "Sy" Seibert, Administrative Service Foreman; Olga Melko, Museum Supervisor; and the two tour guides, Marilee Liggett and John Lindsey. Each of these persons re-



The Old San Francisco Mint building dominates the Numismatic Museum Dedication reception medal with the date, October 14, 1973. The CSNA official symbol with its founding date of February 22, 1947, and incorporation date, June 2, 1961, appear on the reverse side of the medal. The medal was designed and sculptured by Barbara Hyde. It is available in bronze for \$1 and in silver for \$10 and may be ordered from the secretary of CSNA Charles Colver.

ceived a silver medal as they were introduced. The first medal was, of course, given to Mrs. Brooks by the master of ceremonies.

Numismatists who traveled many miles for the historic event were introduced to the mint people. They also received silver medals. Heading the list was Virginia Culver, president of ANA; William O. Wisslead, president of CSNA; Gordon Greene, president of NASC; and Charles Colver, president of COIN. Others recognized and presented with silver medals were Adna Wilde and Maurice Gould of the ANA board.

Beryl Floris, whose paintings depicting gold mining days are on display in the Old Mint, was made an honorary numismatist and received a silver medal to make her a bona fide coin collector. Also, introduced and thanked for his years of dedication to save the old building from destruction was Gordon Hunt.

Before Mrs. Brooks took the spotlight, your curator (serving as emcee), gave a quick background of the thrilling building being honored on this occasion. The numismatic adventures which the walls could relate teased the imagination of the coin collectors gathered in the great ballroom. The price tag of \$600,000 has proven to be a bargain, but was considered quite high in 1869 when construction began. The cornerstone has never been found but is of special interest to collectors because it contains one example of each coin minted at the "S" mint during 1870. This might include a second \$3 gold piece.

The arrival of "Ajax", the huge coin press for striking trade dollars, caused much excitement in 1873. This piece of equipment had a price tag of \$20,000 on it. This was twenty times the cost of a normal press. The noteworthy event of this same year (1873) was the establishment of the first numismatic display.

Collectors present at the dedication also wished they could tune into the walls and learn how the "S" over "CC" mintmark on a trade dollar occurred in 1875. Three years later, when the first silver dollars were struck, Supervisor Dodge was so eager that he supplied the silver for the first 1,000 himself. He was disappointed because the die broke completely on the 999th strike. Collectors are now watching for the beginnings of the die break on these first Morgan dollars.

The year 1894 could tell quite a history. The story that there was a \$2.40 shortage, which required 24 dimes to be struck, makes a good tale but does not explain why there were two dies used for such a mundane and short run.

There was a faint smile from those who attended when anyone mentioned the recent earthquakes in the Bay area. What better place to be than in the very building which withstood the catastrophic 1906 quake and fire. The mint employees, evidently just as dedicated then as now, saved the building from the fire by manning the bucket line themselves. Water was supplied by an artesian well just recently tapped

for mint use. These men told about the sound they heard as the stone exterior chipped away because of the heat from the surrounding conflagration.

The loudest thump to echo from the past was made by the huge press used to strike the 1915 \$50 gold pieces. This machine exerted an unbelievable 450 tons of pressure to bring up the high relief design on the huge gold coins struck to commemorate the Panama-Pacific International Exposition. The year 1937 ended the sound of the presses as a building, now occupied by the U. S. Assay Office, assumed the role of the San Francisco Mint. The Old Mint became a glorified warehouse until 1968 when it became the center of attention in a squabble to save the historic structure from destruction. While most people were just realizing that the building was saved, Mrs. Brooks had it painted, refurbished and open to the public!

The Numismatic Museum Dedication ceremonies then turned to the person responsible for saving the grand Old Mint, Mrs. Mary T. Brooks. She captivated the audience with words of appreciation for what the CSNA and individual California numismatists had done to save the Old Mint. Her tale of the thrill she experienced when John Brekle, former Officer-in-Charge of the San Francisco Assay Office, forced her to explore the abandoned old building allowed all attending to share in her sensation as she realized what an asset this could become. While she declined the offer to take Alcatraz Island, she did step up the procedure to acquire the historic Old Mint from the GSA!

Mrs. Brooks then briefed her enchanted audience about plans for the new Bicentennial coinage. Her announcement that the one dollar, half, and quarter would receive a suitable new reverse was electrifying to the listeners. She predicted that the national design competition would awaken interest in numismatics throughout the nation and become the "most exciting thing in numismatics" for a long time."

After paying additional recognition to Mrs. Floris and thanking your curator and Randy Briggs for arranging the displays, the Director announced that the museum would receive an outstanding gold collection. The collection of Henry Clifford, planned for completion very soon, is second only to the pioneer gold collection in the Smithsonian. Gold coins, ingots and paper money will tell the tale of the gold rush as it has never been presented before. Visitors will be able to see the actual money made and used by the Argonauts.

Following prolonged applause for Mrs. Brooks, the audience then enjoyed refreshments served by Ruth Phillips, Mary Colver and Barbara Burke. Conducted tours were memorable in that the guides opened areas of information they had been unable to relate to the general public. With so many mint workers and enlightened numismatists in one place, the informal conversation session that followed was a most enjoyable numismatic experience. Many declared it was a night they would never forget.

Second California Educational Seminar

a Success



Students inspect coins under microscopes, listen to tapes describing the details of each coin and learn how to look for certain defects when purchasing.



Table of counterfeit coins are studied by some of the students attending the Seminar at California State Polytechnic College in Pomona.

Instructors and students, at the conclusion of the Second California Numismatic Educational Seminar on September 9th, were in complete agreement — it was a huge success! CSNA, OIN, COIN and NASC had done it again!

For the first time, there was a full day of Coin Grading and Processing, under the instruction of Dr. Sol Taylor, well-known numismatist. There were some juniors present as well as adults and most of the students signified their intention of returning next year to participate in the seminar once again.

The Counterfeit Detection Seminar had its quota filled two weeks prior to the class. Virgil Hancock of Bellaire, Texas and John Hunter of Detroit, Michigan, were the instructors for the second year. As the course was enlarged to three days, there were new innovations, including audio-visual programs, slide programs, and tape recorded constructive information set up with scopes for study. Virgil Hancock presented a slide program featuring how coins are produced and Maurice Gould delivered a talk and showed slides on Counterfeits in the U. S. Series. A session in Specific Gravity took place with Wm. Holberton of Santa Monica, California directing.

Dr. Ted Weissbuch, well-known numismatist and instructor at the California State Polytechnic College arranged for a full unit of credit on the completion of the course.

The surroundings and accommodations on the campus of Cal-Poly, Kellogg West Center

for Continuing Education, were ideal. Students came from all parts of the country, with David Poldoian, a young professional, coming all the way from Cape Cod, Massachusetts.

There were a number of professionals as well as collectors present. A good many of the enrolled students had attended the First California Seminar held last year and the popularity of this seminar was demonstrated by their willingness to return for another session. It was at the request of the students that the class had been extended to three days instead of two and they were reluctant to leave at the end of the three-day period, proclaiming that they wanted even longer seminars.

The participating organizations include the California State Numismatic Association, the Organization of International Numismatists, the Council of International Numismatics and the Numismatic Association of Southern California. Contributions by the Franklin Mint, the Professional Numismatists Guild and the Lewis Reagan Foundation assisted in the success of the program.

The committee consisted of Maurice M. Gould, Chairman; Charles Colver, William O. Wisslead, Gordon Z. Greene and Dr. Ted Weissbuch.

Based on the success of the Second California Numismatic Seminar, plans are already under way for another to be held next year. The dates: September 13, 14 and 15. The place: same as the first two!



Convention Highlights



By Nona G. Moore, CSNA 1573

HERBERT BERGEN, general chairman, and LOU BERETICH, assistant general chairman, report approximately 1500 registered at the 53rd semi-annual convention of California State Numismatic Association held at the regal Sheraton-Anaheim Motor Hotel, next door to Disneyland, November 2 - 4, 1973 ORANGE COUNTY COIN CLUB was the host group.

More than 80 dealers were on deck as a result of Bourse Chairman, Walter Snyder's capable efforts. The bourse room was an expansive, beautifully-lighted one that accommodated dealers and spectators with extreme ease.

After the ribbon-cutting at 10:00 A. M. Friday, the exhibit and bourse rooms were opened to the public, and the first function of the convention was a special luncheon organized by ETHEL LENHERT. 36 men and women attended it at the Saddleback Inn in Santa Ana with DOYLE GREEN speaking on "Charisma of Numismatics." Mr. Green is a General Dynamics employe, who hails from Texas, and who kept the luncheon guests in "stitches" with his humor. He was presented with a 1973-S proof set for his efforts. It was a fun-filled affair, and each who attended received a plastic Snoopy dog as a memento of the "Saddleback-for-lunch-bunch." The top door prize, among many, was a 3-piece sterling Olympic Medal set donated by the Franklin Mint and won by Sergeant-at-arms RUDY GJUROVICH.

The Franklin Mint, with MR. AND MRS. RALPH MITCHELL in charge, hosted a hospitality exhibit room throughout the three days.

The forum on Friday night was under the

direction of MAURICE GOULD. Speakers were TED WEISSBUCK, professor at the California State Polytec University and his topic was "Revolutionary War Numismatic Problems"; BYRON JOHNSON, TAMS president speaking on "Depression Script"; and EVA ADAMS, former DIRECTOR OF THE MINT speaking on "Bicentennial Coinage."

The CSNA executive board held its semi-annual meeting Friday afternoon, and a general business meeting took place on Saturday.

An educational program by the AMERICAN-BRITISH NUMISMATIC SOCIETY was held at 1:00 P. M. on Saturday, with RODNEY D. COON as moderator. Speakers were ROBERT MARSHALL speaking on "British Sovereigns" and ANNA MERLE PANOSH speaking on "British Orders & Decorations."

The CALIFORNIA EXONUMIST SOCIETY surprised EVA ADAMS, former Director of the Mint, with a Champagne Reception, after which she was their guest speaker Saturday afternoon.

111 attended the semi-annual banquet chaired by ELIZABETH WISSLEAD, at 7:30 Saturday evening, following a no-host cocktail hour, with JOHN LENKER, Master of Ceremonies. President WILLIAM WISSLEAD welcomed the group and the invocation was given by REV. ROBERT WILLIAMS.

S. EVERETT PHILLIPS received the CSNA Medal of Merit for his outstanding contributions to the association. Congratulations!

The outstanding ANA junior member plaque was awarded to Debbie Martin at the ANA convention in Boston. Debbie was unable to be in Boston and the award was presented to her mother at the CSNA banquet.

A set of convention medals was presented to HERB BERGEN and LOU BERETICH for their untiring efforts in chairing this convention.

Convention exhibit awards were presented by the Awards Chairman DON THRALL and Exhibit Chairman BRYAN BURKE. Best of Show was won by DR. BARRY with his exhibit, "The 12 Tribes of Israel."

A special Best Exonumia Award was taken by ETHEL LENHERT.

(A complete listing of award winners may be found elsewhere in this issue).

On Sunday morning 35 attended a no-host informal breakfast get-together.

The 53rd convention came to an end at 5 P. M. on Sunday, with all tired workers and dealers glad that it was over, pleased with its success and filled with many lasting memories, but already looking forward to the 54th in Sacramento in the spring!!

Medal of Merit to Phillips



CSNA's Medal of Merit is the highest award that can be bestowed upon CSNA members and is awarded for "outstanding service to CSNA — above and beyond the call of duty." At the fall Convention in Anaheim the 17th medal was presented to S. Everett Phillips, immediate past-president and currently a member of the board of directors. The award was presented to Phillips for his outstanding contributions to the organization, including tax free status for the CSNA and his legal assistance in matters of law affecting the organization. Phillips has contributed much time and energy to the CSNA and is one of its most staunch supporters. This is a difficult award to earn and is not merely a "thank you" device nor an award for routine official service in the organization. Congratulations, Everett!

LAPA FUND EXTENDED

The continuation of the Lapa Junior Membership Program was recently assured with an additional donation by Frank A. Lapa, a director of "Coin-Invest, Inc." This fund was established several years ago by Mr. Lapa to promote interest among the junior numismatists. Each year several worthy juniors, proposed by their home coin clubs, are awarded "Scholarship Memberships" to CSNA under this program. We congratulate Mr. Lapa for his continued interest in promoting the Junior Membership Award.



Medal of Merit recipient S. Everett Phillips flanked by two proud sons, Samuel E. Phillips, III, second place winner in "Medals" class and John Phillips, second place winner in "Junior" category.

Insignia for
 "Outstanding Regional
 Numismatic Publication"
 Award to Calcoin News.



Convention Camera

Photos by Howard Chase, CSNA 1664



Returning from Friday luncheon are R. Mitchell, E. Strazzarino, E. Phillips, F. Strazzarino, J. Beck and M. Knickerbacker.



Elizabeth Wisslead and Bill Wisslead enjoying a moment at the luncheon with the speaker Doyle Green.



Ruth Phillips, Everett Phillips, Douglas de Rome and Randy Briggs at the Saddleback Inn luncheon.



Forum speakers Ted Weissbuch, Eva Adams, Maurice Gould (moderator of forum) and Byron Johnson.



Two faithful Richard's at CSNA conventions. (Hyde and Yeoman).



Bill Wisslead presenting a set of the convention medals to Herb Bergen, general chairman.



Richard Yeoman ("Mr. Red Book") at the registration desk. Carol Giron and Mrs. Bercich in background with Connie of Convention Bureau at table.



Don Thrall, V. P., presenting awards to A. K. Berry, first in U. S. Coins and Best-of-Show, and Virginia Hall, second in U. S. Coins and first in paper money.



Franklin Mint room with M. McClaflin, M. Beretich (left side) and Curly and Ruth Mitchell (right side).



Richard Lebold, moderator of California Exonumist Society meeting with Eva Adams, speaker and Walter Snyder, president.



Rudy Gjurovich, "King of Coins" without his top hat and medal bedecked coat, busy with camera.



Head table with Bill Wisslead, Herb Bergen, John Lenker, Roberta Lenker, and Reverend and Mrs. Williams of Knotts Berry Farm.



Master of Ceremonies for the banquet, John Lenker with Roberta Lenker.



Ethel Lenhert receiving Best Exonumist Award from the president of CES, Walter Snyder.



Lou Beretich, assistant general chairman, receiving set of convention medals from CSNA President Wisslead.



Vincent Beretta receiving special "Outstanding Award" plaque, for his non-competitive exhibit, from Byran Burke.



Convention Exhibits & Awards

GROUP "A" – UNITED STATES

A. K. Berry – "Miss Liberty Fashion Parade" – First
Virginia Hall – "U. S. Gold Type" – Second

GROUP "B" – ANCIENT AND MEDIEVAL

L. F. Tapper – "Russian 'Wire Money' Kopecks" – First
L. F. Tapper – "Coins of Ancient Israel" – Second
Clifford H. Bloom – "A Rare Portrait in Gold – Elizabeth I" – Third

GROUP "C" – MODERN FOREIGN

James Warmus – "Crowns of the New World" – First
Janice B. Beck – "Collectibles of H. R. H. Elizabeth II" – Second

GROUP "D" – SUBSTITUTES FOR MONEY

Clay Read – "Hawaii Cafeteria Tokens" – First
Albert K. Hall – "Primitive Money of Mexico" – Second
R. B. Carter – "Transportation Tokens" – Third

GROUP "E" – PAPER MONEY

Virginia Hall – "Philippine Currency" – First
R. B. Carter – "U. S. Fractional Currency" – Second

GROUP "F" – WOODEN MONEY

Earl R. O'Cathey – "Wooden Money is Legal" – First

GROUP "G" – ORDERS AND DECORATIONS

L. F. Tapper – "Miniature U. S. Military Decorations" – First
Roger J. Sullivan – "Above & Beyond" – Second
Albert K. Hall – "Legion of Merit, a U. S. Decoration" – Third

GROUP "H" – MEDALS

Ethel M. Lenhert – "The Franklin Mint Version of the Thomason
Medallic Bible" – First
Samuel E. Phillips III – "Wings of Silver" – Second
Joan L. Noga – "America is Space" – Third

GROUP "I" – MISCELLANEOUS

Mrs. R. B. Carter – "Love Tokens" – First
L. F. Tapper – "Ships on Coins" – Second
Catherine Edgerton – "The Great Flags of America" – Third

GROUP "J" – JUNIORS

Debbie Martin – "J. F. K. Medals" – First
John Phillips – "Mint Sets of 5 Countries Ruled by Queen
Elizabeth II" – Second

GROUP "K" – PHILATELIC-NUMISMATIC COMBINATIONS

Philip D. Centman – "P. N. C's of Israel & Jordan, Brotherhood
of Man" – second

BEST IN SHOW

Dr. A. K. Berry – "The Twelve Tribes of Israel" – Group H

SPECIAL EXONUMIST AWARD

Ethel M. Lenhert - "The Franklin Mint Version of the
Thomason Medallic Bible" – Group H



NEWS, VIEWS & WHOS...

North of the Tehachapis

By Jerry Kroeger, CSNA 18-4

EXONUMIA - EXHIBITS - SPEAKERS

PACIFIC COAST NUMISMATIC SOCIETY had the pleasure of the presence of DON THRALL at a regular meeting where he spoke on "Notice of Dishonor and Protest" (all about checks.) This was the subject of Don's 1972 papers contest article. He illustrated his talk with checks, drafts and protest notices.

At the Convention of International Numismatics, held in Los Angeles, VICTOR TITOFF won awards for "Best in European", "Best in Asian," "First in Asian" and "Second in Asian and African." Congratulations for such complete exhibits.

ROY HILL spoke at the September meeting on "U. S. Trade Dollar Centennial". Roy is well versed about the coinage of that period and thoroughly entertained the large attendance.

In October each exhibitor was a main speaker, an opportunity for all the members to bring an interesting numismatic item to display and talk about, after which a fun "White Elephant Sale" was held.

QUIZZ

VALLEJO NUMISMATIC SOCIETY has featured COIN QUIZZ at various club meetings. Door prizes and coin auctions are also an attendance getter and the members feel that this has encouraged good turn outs. The club meets the first Wednesday of each month at the Veteran's Building.

NEW TASK

FRESNO NUMISMATIC SOCIETY has a new Editor — RUTH PHILLIPS. Welcome to the fold. Lucky Fresno!

Fresno also has the good fortune of having highly qualified members speak at the meetings. JOHN R. REYNOLDS spoke on "Calif-

ornia Trade Tokens and Fair Pieces", DENNIS OLSWANG spoke on "Canadian Coinage", of which he is a specialist; and PAUL ENDLER spoke on the "Trials and Tribulations of Attending the ANA Convention in Boston". Paul was also in charge of the exhibit booth at the Fresno District Fair.

VINTAGE YEAR

MARIN COIN CLUB had a booth at the Marin Grape Festival again this year, with volunteers setting up and taking down, as well as operating, the booth.

JIM BISHOP spoke about "Altered Coins" at the regular meeting (first Wednesday of each month at the Redwood High School Faculty Lounge).

GOOD LUCK

Comparatively new, the FREMONT COIN CLUB held the annual coin show at which WALTER GERTH won the "Best of Show" for his "Odd and Curious Money". Members are invited to attend the meetings held on the 2nd and 4th Fridays at the Fremont Community Center, 40204 Paseo Padre Parkway.

REFLECTIONS

Officers and members of NORTH BAY COIN CLUB were reminiscing over this year's accomplishments, some favoring the club's summer program and picnic, others citing the Christmas party as the best, while still others felt that the high point was the Coin and Exhibit Show. All of these activities are expected to continue because the membership is increasing by leaps and bounds, with the club intent on furthering the fine hobby of numismatics.

Regular meetings are held on the 1st and 3rd Tuesdays at the Tassajara Club House in El Cerrito, California.



NEWS, VIEWS & WHOS...

South of the Tehachapis

By Nona G. Moore, CSNA 1573

THANKS!

To the BE-LO-CE COIN CLUB of Imperial Valley for mentioning in its bulletin that they had publicity in S. O. T. T. . . . all members of all clubs should read the quarterly with regularity!

JERSEY ISLE

ROCHELLE HOLBERTON'S topic was "Historical Jersey Island and Its Paper Money"

at the TORRANCE COIN CLUB. Her talk included color slides.

AZTECANS

THE AZTECA NUMISMATIC SOCIETY celebrated its 11th anniversary at the El Gato Mexican Restaurant in Van Nuys.

ARMANDO OJEDA presented a vivid talk with slides on the burial place of Cuauhtemoc. A comparatively recent discovery, Armando

did considerable research on the subject to provide an exceptional program.

LA MIRADA MIRROR

According to this club bulletin the LA MIRADA COIN CLUB had as its guest speaker, RAY REINOEHL, who spoke on the "U. S. Flying Eagle Cent."

NATE BROMBERG conducted a quiz on Peace Dollars from the Red-book in September.

In October its annual potluck dinner was held with DICK THATCHER as chairman. Special prizes were awarded at this fun-filled event.

KHARTOUM

RANDY BRIGGS, past president of the SAN BERNARDINO COUNTY COIN CLUB, presented his talk on Charles George (Chinese) Gordon, who led the Chinese in their successful Tai Ping Rebellion and later opposed the Mahdi in the Egyptian Sudan. Gordon met his death at Khartoum and Randy has the very rare collection of this man's paper money, as well as rare memorabilia.

VISITATION

Several members of the GLENDALE COIN CLUB attended the VERDUGO HILLS COIN CLUB in an exchange visit. The GCC donated a 1969-S proof set, to be auctioned for the VHCC treasury, as a friendly gesture.

Several of the EAST LOS ANGELES COIN CLUB members attended DOWNEY NUMISMATISTS meeting, inviting them to attend the EAST L. A. meeting in turn.

MARDI GRAS

VAL MOGENSEN, formerly of New Orleans and now in the West Valley of Southern California, talked on "Mardi Gras Tokens" at the WHITTIER COIN CLUB and DOWNEY NUMISMATISTS. Val specializes in the tokens issued locally for the annual festivities and brought many for display.

Q. and A.

According to "Glen-Coin News" GLENDALE COIN CLUB's President BOB DRESSOR conducted a Question and Answer program at the September meeting. It is one of the most popular of its programs, and all collectors with the correct answers were awarded accordingly.

INDIAN AUTHORITY

GEORGE FALCKE presented "Coins of the Moghul Emperors" to the members of the SOCIETY FOR INTERNATIONAL NUMISMATISTS. George is considered one of our most noted researchers and has authored many fine articles.

OTHER HOBBY NIGHT

POMONA VALLEY COIN CLUB had "Other Hobbies" as its program recently when members were given the opportunity of sharing and discussing any of their hobbies other than numismatics.

Old time clocks, wine-tasting operation, live turtles, and various Civil War ammunition and collectibles were among the many other hobbies presented at the SAN BERNARDINO

COUNTY COIN CLUB.

Those attending UPLAND COIN CLUB in September enjoyed several other hobbies, including ETHEL LENHERT'S most complete accumulation of anything to do with "Snoopy."

SPACE

RON RANKIN narrated and showed slides, entitled "The Widest Horizon," to the NORTH AMERICAN AVIATION COIN CLUB. It was a non-technical, non-commercial film giving members a history of the attempts to reach space, with today's progress and tomorrow's anticipated achievements.

"CLEMMY"

MAURICE GOULD walked away, weighted down, with the NUMISMATIC LITERARY GUILD'S coveted (?) award at the NLG meeting held in August at the ANA. "Clemmy" is the gilded antique typewriter which is passed down from one member to another annually. ANA President VIRGINIA CULVER, who received it in 1972, selected Maury for the 1973 honor (and burden). The award goes to the numismatist with a great dedication to our hobby, writing ability and a sense of humor, as well.

FIRST CONVENTION

The SOCIETY FOR INTERNATIONAL NUMISMATICS, 18 years old, hosted its first convention at the Los Angeles International Hotel in November. More than 60 dealers offered U. S. and world coins, tokens and medals. A breakfast was enjoyed by many at which trophies were awarded to prize-winning exhibitors, with John Pittman as key speaker. JOEL MALTER conducted an auction which included choice U. S. and foreign rarities. JAMES BETTON was general chairman and bourse chairman.

CIVIL WAR MEMORABILIA

JACK DETWILER'S topic was "Patriotic Civil War Tokens - Designs and Designers," which he presented to the LA MIRADA COIN CLUB.

RAY BRANDT shared his interest in the Civil War and General U. S. Grant when he presented a talk and display before the SAN BERNARDINO COUNTY COIN CLUB.

ABE LINCOLN

GORDON GREENE, president of NASC, provided the CALTECH-JPL NUMISMATIC SOCIETY with his outstanding sound film on the life of Mr. Lincoln. Caltech club members remind all that the meeting is open to everyone. Meeting time is the third Wednesday of each month on the Caltech campus in the Church Laboratory Building, Room 168, corner of Wilson and San Pasqual in Pasadena.

INTERESTING ERRORS

DON WALLACE presented an unusual talk on "Carson City Silver Dollar Errors" to the SAN DIEGO ERROR CLUB.

"THAT'S AMORE"

HAROLD LYLE spoke on "All About Rome" at the POMONA VALLEY COIN CLUB,

with accompanying color slides.

COMMEMS.

WILLIAM ARMSTEAD gave a lecture (supported with slides) on "Commemorative Coinage" to the GENERAL DYNAMICS COIN CLUB, Pomona.

PORTRAITS

LEONA KOHL'S title was "Regal Portraits in Silver and Gold," a slide and lecture program presented to the SOUTHERN HUB COIN CLUB and SOCIETY FOR INTERNATIONAL NUMISMATICS, San Gabriel.

CALIFORNIA MISSIONS

ETHEL LENHERT presented her favorite topic, "California Missions," to KAISER COIN CLUB, Fontana, in October.

TREASURES OR TRASH?

More than 75 attended the DOWNEY NUMISMATISTS' annual White Elephant sale. More and more clubs are adding this type of program for fund-raising. Everyone can participate and much fun is had by all.

ISRAEL COIN CLUB, Los Angeles, added \$50 to its treasury from its Blue and White Elephant sale. BEN ABELSON, SOL TAYLOR and BILL SADLER were auctioneers for the event.

FONTANA UNITED NUMISMATISTS held an annual White Elephant sale with the usual vim and vigor.

LOS ANGELES COIN CLUB also proved that with support of its members they had plenty of fun and put a little "zing" into the bank balance.

TRIANGLE COIN CLUB had much fun at its interesting October affair with white elephants.

ANTIQUITIES

ERNEST FEATHERSTONE spoke on "Ancient Coins" at a recent 49ER COIN CLUB meeting.

WILLIAM BRAITHWAITE talked about "COINS OF THE BIBLE" before the SOCIETY OF INTERNATIONAL NUMISMATICS, San Gabriel.

In October RALPH MARX was the featured speaker at the ISRAEL NUMISMATIC SOCIETY. His topic was "Travel Through the Holy Land Through Ancient Coins."

WHO FORGOT THE KEY?

UPLAND COIN CLUB members accused MARLIN LENHERT, but President ETHEL LENHERT took all the responsibility for not obtaining the meeting place key in August. 28 members went to the Lenhart's home in Upland where the meeting was held. Treasurer WILLOME highlighted the evening with his complete resume of a recent trip to Alaska.

EDUCATION PROGRAMS

So many new members are joining the ISRAEL COIN CLUB, Los Angeles, that SOL TAYLOR and MAURY GOULD have arranged for more time at each meeting to assist newcomers (including senior members) with added information regarding correct grading and authenticating.

MONTHLY THEMES

CONVAIR COINEERS select a special theme for each regular meeting. In August "U. S. Coinage or Currency" brought out many fine displays. September was "My Favorite Coin or Collectible," and in October it was "Other Collectibles."

PICNIC MEETING

The annual picnic was held in August at Bulpitt Park in Bishop by SOUTHEASTERN SIERRA COIN CLUB. Each member brought a hot dish or salad. The club furnished coffee or soft drink plus dessert. Drawings at the picnic were limited to 1973 paid-up members only and included a \$5 gold piece for adults and an uncirculated silver dollar for juniors.

In addition an annual picnic was enjoyed by the CONVAIR COINEERS at Missile Park, San Diego. AL BABER presented an interesting program entitled "Two Bits".

The first annual picnic of SHAMROCK COIN CLUB was held in September at Plummer Park, Los Angeles. Prizes were awarded.

WEDDING BELLS

L. A. COIN CLUB's bulletin, "The Wire Edge," reports that congratulations are in order for the marriage August 25 of PAULINE NEY and C. A. "SLIM" DUNBAR, well-known numismatists in Southern California. More than 100 friends and relatives crowded the First Methodist Church in Santa Monica to celebrate the big event.

ANA CONVENTION

A reporting session of the Boston convention was the September program for the LOS ANGELES COIN CLUB. Those who attended the ANA participated and brought exhibits of medals, badges, programs and souvenirs.

ALVA CHRISTENSEN, representative for ISRAEL NUMISMATIC SOCIETY, San Gabriel, brought the group up to date on all details. LILLIAN and LOU FRIEDMAN, BERNICE and CLIFF ROTH also reported on the ANA events.

SHOW AND TELL

Is a favorite program for many clubs. REDLANDS COIN CLUB used it recently when each one in attendance discussed his vacation and the numismatic items found or purchased.

Each GENERAL DYNAMICS CLUB, Pomona, member brought a special numismatic item and shared his treasure with the others.

AIRCRAFT

AL BABER talked on Convair's Counter Insurgency aircraft at a recent SAN DIEGO NUMISMATIC SOCIETY meeting. He discussed the various medals struck in different metals to promote this plane.

SILVER ANNIVERSARY

LESTER DUBIN attended the numismatic tour to Israel for its 25th anniversary, and presented a film showing of it to the NORTH HOLLYWOOD COIN CLUB. The AMERICAN ISRAEL NUMISMATIC ASSOCIATION sponsored this fabulous tour.

BUY THE BOOK BEFORE THE COIN

ALVA CHRISTENSEN presented a valuable talk to the SHAMROCK COIN CLUB when she spoke on "The Value of a Numismatic Library."

NATIONAL PUBLICITY

GLENDALE COIN CLUB placed paid advertisements in "Coin World" and "Numismatic News" suggesting that collectors interested in joining a coin club in the Los Angeles area write them for information and a wooden nickel. Response was good and the club hopes it will result in some new members.

LIFE MEMBERSHIP

EAST LOS ANGELES COIN CLUB bestowed a life membership to LEONA KOHL for her ever-faithful work as past secretary and member for more than ten years. To commemorate the happy occasion, Leona also received a 1973-S proof set presented by PAUL MACK, chairman of the prize committee.

PALESTINE MANDATE

RICHARD TROWBRIDGE, author of many books on British and Palestine coins, presented a program to the ISRAEL COIN CLUB of Los Angeles, accompanied by slides on "The Palestine Mandate", including the grading of its coins.

EXHIBITING

SALLY MARX was featured speaker at NORTH AMERICAN AVIATION COIN CLUB, which meets the first Monday's. Her title was "How to Exhibit", and with her many acquired trophies she is well qualified to give many pointers.

Sally presented the same program to the SOUTHERN HUB COIN CLUB.

DIRECT LINE

ISRAEL COIN CLUB, Los Angeles, now has a direct line with the Israeli consulate in Los Angeles. Any call regarding Israeli numismatics is automatically referred to MAURICE GOULD, president of ICC.

RANGER PROJECT

The fifth in its series of space achievement commemorative medals is now available from the CALTECH-JPL NUMISMATIC SOCIETY in recognition of the importance of scientific and exploratory research achievements of the Ranger Project. The Ranger program was initiated by NASA in 1961 and project management was assigned to the JPL Laboratory at Caltech. Medals are available in antique bronze and .999 silver with frosted-proof finish. Contact the Society at 4800 Oak Grove Drive, Pasadena 91103, for further information. Previous medals are also still available.

THOSE EXOTIC COUNTRIES

BILL HOLBERTON (Jem Sultan) presented "Nepal," the home of the Abominable Snowman, to the REDLANDS COIN CLUB.

ROCHELLE HOLBERTON delighted the TUSTIN COIN CLUB and the DOWNEY NUMISMATISTS with her slide presentation of "A Journey to Bahtland."

In November the color slide program of "The Coins of the Ottoman Empire" was shown to the SAN BERNARDINO COUNTY COIN CLUB by the HOLBERTSONS.

THOMAS JEFFERSON

BILL MC FADDEN'S favorite collection is his Jefferson nickels, displaying them at the FONTANA UNITED NUMISMATISTS November meeting, in conjunction with his presentation of "Thomas Jefferson and the Nickel."

A UNITED STATES EMPEROR

RALPH MITCHELL spoke to the LOS ANGELES COIN CLUB on "Emperor Norton of San Francisco."

ANNUAL POTLUCK AFFAIRS

POMONA VALLEY COIN CLUB celebrated its 13th birthday in October with an annual dinner. An open discussion on "How to Improve Our Club" was held after the dinner meeting.

POWAY COIN CLUB also held its potluck dinner in October.

LA MIRADA COIN CLUB celebrated its 11th anniversary with a potluck.

AT THE 2ND CALIFORNIA NUMISMATIC EDUCATIONAL SEMINAR

Happiness was

VIRGIL HANCOCK finding a genuine 1950-D nickel out of all of the fakes on hand.

MAURY GOULD enjoying "no smoking" signs.

Pretty JEAN GOULD with her beautiful over-blouse from Israel.

ROCHELLE HOLBERTON and her newly acquired elephants for her collection.

CHARLES COLVER with his "people" bags collecting leftover steak and bones for his dogs (?).

Determining a fake from a genuine coin and finding that you were right!

Being with the forty-odd colleagues who attended the worthwhile seminar at Kellogg West in September!!

MODERN ISRAEL

CLIFF ROTH discussed "Israel New Year Tokens" when he spoke to the ISRAEL NUMISMATIC SOCIETY, San Gabriel. Cliff is an "oldtimer" in numismatics, with a special love for the Israeli coins.

JERRY YAHALOM was a recent speaker at Shamrock Coin Club. His topic was "Jerusalem, the Eternal City."

MILTON FISHGOLD spoke on "The First Coins of Modern Israel" at the ISRAEL NUMISMATIC SOCIETY, San Gabriel Valley. Milt has won many awards for his displays and his enthusiasm for the coinage has encouraged others to join the hobby and make Israel coins among the most popular in the world.

THE LETTER "O"

Discussion and displays from countries beginning with "O" was featured at a recent REDLANDS COIN CLUB meeting. The same night the featured coin was any silver dime for a special drawing, with a lucky person going home with all of them.

BILL WISSLEAD took the SAN BERNARDINO COUNTY COIN CLUB members through the pages of history when he spoke on the famous, but short-lived New Orleans mint. Bill and Elizabeth Wisslead explored the mint thoroughly when they visited it recently.

TIMBUKTU

LEONA KOHL delivered a new version of her interesting talk on the "Female Bella Slave and Timbuktu" to the EAST LOS ANGELES COIN CLUB, LOS ANGELES COIN CLUB, COVINA COIN CLUB, and the ORANGE COUNTY COIN CLUB. Leona has cultural and historical slides which she shows with this talk, plus a display of the coins of French West Africa.

ELEVEN YEARS OLD

BE-LO-CE COIN CLUB of Imperial Valley celebrated its 11th birthday in July. AL NICKEL informed those present how several men formed the club originally, noting that some of the men are still members.

COLLECTOR-OF-THE-MONTH

U. S. half dollars, commemoratives, silver and trade dollars, coins and currency of South America and China were collector-of-the-month features at ORANGE COUNTY COIN CLUB, when members were requested to exhibit in those categories.

CONTACT A FRIEND

EAST L. A. COIN CLUB had a volunteer committee of one who 'phoned all members in her vicinity who had been missed at meetings. The caller relates that it was surprising how pleased people were to know that someone cared enough whether they were in attendance or not.

JOLLY OLD ENGLAND

RODNEY COON gave an historical and numismatic look at items relating to "Collectibles of George VI."

NONA MOORE spoke on "A Famous Mother, Queen Elizabeth II," at the CALIFORNIA WOODEN MONEY ASSOCIATION meeting.

DOUGLAS deROME, ABNS vice president, was guest speaker with the topic, "The Young Victoria." Doug displayed many of his collectibles of this Monarch as well.

"Queen Victoria" was also the topic of CHARLES COLVER when he was featured speaker at the CALIFORNIA WOODEN MONEY ASSOCIATION.

An expert in the field of English Tokens, JOHN BALLARD chose this as his topic for the CALIFORNIA FOREIGN COIN CLUB.

RICHARD TROWBRIDGE, ABNS founder, presented a slide program on "The Crowns of Great Britain, 1551 to date," at the September meeting of AMERICAN BRITISH NUMISMATIC SOCIETY.

GEORGE RUSSELL'S topic for the LA MIRADA COIN CLUB was, "Regency, Reign and Romance of King George IV."

ORIENTAL FIELD

The subject of "Modern Chinese Coinage" was presented to the ORANGE COUNTY COIN

CLUB by OZZIE STOUT, a recognized expert in that field.

BRITISH COMMONWEALTH

ETHEL LENHERT was guest speaker at VERDUGO HILLS COIN CLUB with topic of "British Virgin Islands."

ROCHELLE HOLBERTON'S subject was "Channel Island Coinage" at the SOCIETY OF INTERNATIONAL NUMISMATICS, San Gabriel.

THAT YELLOW STUFF!

ROBERT MARSHALL spoke at WEST VALLEY COIN CLUB on "Gold Sovereigns of England." His fantastic exhibit of gold scooped the Best of Show at NASC and COIN — a double winner in 1973. A slide program supplemented his presentation.

GEORGE FRAKES presented "Gold Coins" to the OCEANSIDE-CARLSBAD COIN CLUB.

MAURICE JENSEN was guest speaker at EAST LOS ANGELES COIN CLUB. His topic was "The Story of the First Gold Rush in the U. S."

DOWN SOUTH

DOROTHY BABER gave a talk on her experience with the "1973 Assay Commission" before the POWAY COIN CLUB. The club also heard "U. S. Coinage" by L. L. LUNDBERG, and "Poland and Copernicus" by ED RAYMOND.

Recent speakers at the OCEANSIDE-CARLSBAD COIN CLUB were TIM COLLING, whose title was "Austrian Coins," and CHARLES NISSEN, who spoke on "Inflation."

AL BABER presented a talk on "Pillar Dollars and the Origin of Two-Bits," at the LA MESA NUMISMATIC SOCIETY.

OUR LOSS/THEIR GAIN

LOS ANGELES COIN CLUB'S second vice-president, BUD ELLIS, and his wife, ESTHER, are leaving the area for the Valley of the Moon country. SACRAMENTO COIN CLUB will be very lucky to have them as members!

SOUTH OF THE BORDER

ARMANDO OJEDA spoke on "Patriots of the Mexican War of Independence" at WEST VALLEY COIN CLUB. His talk, accompanied by color slides, highlighted the careers of the most famous patriots of Mexico.

BETTY and PETE BRANDER took "Best of Show" at WEST VALLEY COIN CLUB coinorama with their display, "Republica Mexicana."

KIBBUTZ MONEY

WAYNE LAWRENCE combined information from ABRAHAM SLOPAK and BEATE RAUCH articles and produced a detailed one in a recent "World Coins" magazine. According to "The Olive Branch," monthly bulletin of ISRAEL NUMISMATIC SOCIETY of San Gabriel Valley, it is the most complete record of the paper shekel used in the Israel Kibbutz that has ever been published. SALLY MARX supplied many pieces from her complete collection for photographs, and JERRY YAHALOM assisted with the translations.

AMERICAN MEDALS

JAMES L. BETTON chose as his topic for DOWNEY NUMISMATISTS, "American Sculptors and Medals."

A slide presentation showing the best medallic art in the years 1930-1970 was a recent program of the LOS ANGELES COIN CLUB. Medals featured in the presentation were also on display for personal viewing.

WOW!

Two well-known numismatists were forum speakers at the October 16th annual coinarama in San Diego. WILLIAM O. WISSLEAD, CSNA president, and WILLIAM O. WEST, who won Best of Show at the 1972-15th coinarama. West spoke on "Unusual Facts on Money," and Wisslead's topic was "U. S. Mint at New Orleans."

JUNIORS

WHITTIER COIN CLUB'S November meeting was "Junior Month." Juniors exhibited whatever numismatic material they desired, with prizes guaranteed for each exhibitor. The 9th annual junior numis-quiz was held with prizes also awarded. A special junior door prize and junior auction was offered and juniors were allowed to eat FIRST at refreshment time! At present Whittier has 38 junior members.

During the November OXNARD COIN CLUB meeting the junior members were in complete charge.

HALF A CENTURY

CHARLES RUBY spoke on "Fifty Years of Coin Collecting," at ORANGE COUNTY COIN CLUB. Mr. Ruby needs no introduction after the publicity he received when he sold his collection to Superior Coins. The club members felt very honored and fortunate in being able to share his experience and knowledge of numismatics.

LAND OF THE TURKS

GEORGE RUSSELL spoke on "The Republic of Turkey" at a recent EAST LOS ANGELES COIN CLUB meeting.

\$100,000 COIN

MAURICE JENSEN presented an outstanding program when he was guest speaker at the TRIANGLE COIN CLUB and told the group about the famous 1913 Liberty Nickel.

FEATHER IN ITS CAP

AZTECA NUMISMATIC SOCIETY is proud to learn that Banco de Mexico has a complete file of its "Plus Ultra" bulletins in the Department of Numismatics files. They requested that their name be placed on the club's mailing list for current issues.

WOODEN MONEY

WAYNE DENNIS talked about Wooden Money before the TRIANGLE COIN CLUB and the LOS ANGELES COIN CLUB. Wayne is not only an enthusiastic wooden money collector, but he researches from the beginning and is one of the most informed persons on the subject.

ALOHA

August 10th was Hawaiian Night for the TUSTIN COIN CLUB.

LONG BEACH COIN CLUB

Meeting the first Monday of each month at the Great Western Savings and Loan Building in Long Beach, its bulletin lists gold coins, silver bars and dollars among its door prizes.

HOMETOWN

CHARLES COLVER presented his interesting talk on "Hometown Banknotes" before POMONA VALLEY COIN CLUB and NORWALK COIN CLUB.

LATIN AMERICA

PAUL NEIFERT presented an informative talk at UPLAND COIN CLUB about "Brazil." Paul lived there, compliments of Uncle Sam's Navy, acquiring a love for their coins as well as finding a very lovely Brazilian girl for his wife!

WORLD'S LARGEST PRIVATE MINT

An exhibit of coins and medals made by Franklin Mint was on display at a CALTECH-JPL NUMISMATIC SOCIETY meeting when RALPH "CURLY" MITCHELL talked about the exhibit and showed the award-winning film, "Of Art and Minting."

INTERNATIONAL NUMISMATICS

The INTERNATIONAL NUMISMATIC SOCIETY, San Diego, continues to travel at its meetings. In September the members "visited" Brazil through coins.

EXPOSITIONS

PAUL HAMM spoke of "World Fair Medals," before the SAN DIEGO NUMISMATIC SOCIETY members and guests.

FIGHTING CRIME IN A NEW WAY

HY SPITZ, numismatist and tire company owner, organized the EAST LOS ANGELES-MONTEBELLO JUNIOR COIN CLUB to rescue juveniles from delinquency, according to a recent LOS ANGELES TIMES article. He began with eight boys, who came in off the streets after he offered them a club based on coin collecting. Spitz gave out "Wheatline" cents and buffalo nickels as a starter. When membership rose to 75, he felt he could not handle it alone and enlisted the help of PETE RAMOS of California Highway Patrol, Deputy Sheriff ARTURO GUERRA, Los Angeles County, and ALEX AREYAN, Personnel Director at UCLA. Working on their Saturday afternoon's off, they became involved and have adopted many of the boys as a father figure. It is mutually felt that delinquency in the area has dropped as a result of this organization, whose members are mostly very underprivileged. One of their activities is that each youngster gets free foreign coins and Spitz states that they are very badly in need of them.

Should anyone be interested in helping this group by donating "junk" world coins, please send them to HY SPITZ, 6078 E. OLYMPIC BOULEVARD, LOS ANGELES 90022.

Cable Car Medal Competition



Congress has authorized the U. S. Mint to strike a National Medal for the Cable Car Centennial. In announcing competition for a suitable design, San Francisco Mayor Joseph Alioto appointed three judges. Photo shows, from left to right, Bland Brockenborough, Officer in Charge, U. S. Assay Office; Ruth Asawa, sculptor (judge), Mayor Alioto; Mario Ciarni, Architect (judge); and Dr. Charles Aby, PCNS president (judge). Contest closes Feb. 28, 1974. Further particulars available from William Roddy, Director of Public Service, City Hall, San Francisco.



From the Desk of the Secretary

Charles G. Colver, CSNA 6-1

NEW MEMBERS (Aug. 16 - Nov. 10, 1973)

- 2641 HODGES, William R. P. O. Box 5754, Greenville, S. C. 29606
(sponsored by Charles Colver, secretary)
- 2642 MACHALINSKI, Alois R. . . . 337 Kitty Hawk Rd., So. Shore, Alameda, Ca. 94501
(sponsored by the secretary)
- 2643 JARVIS, Cale B. 299 Queen West, Toronto, 2-B, Canada
(sponsored by Barbara Hyde)
- 2644 MEEKS, Mrs. Evelyn A. 69 Allston Way, San Francisco, Ca. 94127
(sponsored by the secretary)
- 2645 SCHADECK, Edward W. 111A Fletcher Parkway, El Cajon, Ca. 92020
(sponsored by the secretary)
- 2646 STALLARD, Barry W. P. O. Box 647, Livermore, Ca. 94550
(sponsored by William Wisslead)
- 2647 DAVID, Arthur A.
(sponsored by Bill Wright)
- 2648 BLANKENHEIM, Frank H.
(sponsored by the secretary)
- 2649 MEGHRIG, Alan
(sponsored by the secretary)
- 2650 POLDOIAN, David 39 Edlen Lane, Hyannis, Mass. 02601
(sponsored by William Wisslead)
- 2651 ARON, Michael H. P. O. Box 41191, Los Angeles, Ca. 90041
(sponsored by the secretary)
- 2652 DAY, Ron BU2 347-38-8615, CBU 407, NAS Corpus Christi, Texas
(sponsored by the secretary)
- 2653 EARLE, Ronald M.
(sponsored by Bill Wisslead)
- 2654 CRAIG, Freeman, Jr. 465 California St. No. 707, San Francisco, Ca. 94104
(sponsored by the secretary)
- 2655 HUFFMASTER, L. C. Rt. 1, Box 654, Glenn, Ca. 95943
(sponsored by the secretary)
- 2656 VERDUGO HILLS COIN CLUB P. O. Box 458, Tujunga, Ca. 91042
(sponsored by Walt Snyder)
- 2657 MARTIN, Carl M. 1153 N. Tustin St., Orange, Ca. 92667
(sponsored by Barbara Hyde)
- A2658 MARTIN, Lorraine 1153 N. Tustin St., Orange, Ca. 92667
(sponsored by Barbara Hyde)
- 2659 PATRICK, Jesse P. O. Box 16271, San Francisco, Ca. 94116
(sponsored by Barbara Hyde)

2660	ADAMS, Miss Eva	1700 Pennsylvania Ave. NW, Washington, D. C. 20006 (sponsored by Maurice Gould)
2661	CLARK, Harold P.	9592 Skylark Blvd., Garden Grove, Ca. 92641 (sponsored by Elizabeth Wisslead)
2662	CLARK, Ted F.	(sponsored by Stuart Edgerton)
2663	MITCHELL, Ruth M.	(sponsored by Bill Wisslead)
2664	BURKET, Mrs. Rose C.	(sponsored by John Lenker)
2665	GUGELMAN, John B.	(sponsored by Nona Moore, et. al)
A2666	GUGELMAN, Fay N.	(sponsored by Nona Moore, et. al.)
A2667	KIMMICH, L. Elizabeth	4615 Reinhardt Dr., Oakland, Ca. 94619 (sponsored by Elizabeth Wisslead)
A2668	NOGA, William J.	4551 Rolfe Rd., San Diego, Ca. 92117 (sponsored by Joan Noga)
2669	REARDON, Norma J.	(sponsored by Carol Giron)
2670	RUBIN, Jack A.	P. O. Box 2218, Canoga Park, Ca. 91306 (sponsored by Carol Giron)
2671	MADZOEFF, Mickey	2323 W. Fifth St., Santa Ana, Ca. 92703 (sponsored by Don Thrall)
2672	SCHULER, R. L.	P. O. Box 72, Bellefontaine, Ohio 43311 (sponsored by John Fies)
A2673	BURKE, Barbara	2364 N. "G" St., San Bernardino, Ca. 92405 (sponsored by Bryan Burke)
A2674	GOULD, Jean	P. O. Box 1500, Tustin, Ca. 92680 (sponsored by Maurice Gould)
2675	SHAMLIN, George	1698 E. Menlo, Fresno, Ca. 93710 (sponsored by the secretary)
2676	WRIGHT, Launie	4707 Eleventh Ave., Los Angeles, Ca. 90043 (sponsored by Kay Edgerton)
A2677	LENKER, Roberta	545 W. Palm Ave., Redlands, Ca. 92373 (sponsored by John Lenker)
2678	STUCKER, Harry C., Jr.	17833 Hercules St., Hesperia, Ca. 92345 (sponsored by the secretary)
2679	DOYLE, David	212 Baywood Dr., Newport Beach, Ca. 92660 (sponsored by the secretary)
2680	KAUFMAN, Peter H.	22420 Philiprimm St., Woodland Hills, Ca. 91364 (sponsored by Jim Betton)
2681	WEBSTER, Glenn	P. O. Box 506, Whittier, Ca. 90608 (sponsored by the secretary)

RE-INSTATEMENTS

1830	ROCHETTE, Ed	2114 Wood Ave., Colorado Springs, Colo. 80909
1913	GARBERTSON, Kenneth E.	P. O. Box 591, Hanford, Ca. 93230
2078	KEEFER, Earl E.	P. O. Box 66153, Los Angeles, Ca. 90066

RESIGNATIONS

1320	ALBRIGHT, Lorraine	Santa Ana, Ca.
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MEMBERSHIP REPORT

Membership, Aug. 16, 1973	1123
New members, Aug. 16 to Nov. 10, 1973	41
Re-instatements	3
Resigned	1
Suspended for non-payment of 1973 dues	81
Net membership, Nov. 10, 1973	1085
Total Life Members	114



From the Desk of the Treasurer

Stuart T. Edgerton, CSNA 14-4

APRIL 26 to OCTOBER 31, 1973

Balance brought forward \$ 6,396.11

Receipts:

* Bourse Fees and Deposits 53rd Convention	2510.00
* Bourse Fees and Deposits 54th Convention	125.00
Gain from 52nd Convention	864.24
Dues	310.00
Rental of Exhibit Cases	17.00
Cal Coin News Back Issues	6.00
Interest	1.92
Presidential Medals	115.00
"Money Talks" Books	182.50
PNC Covers	221.50

Total Receipts 4353.16 \$ 4353.16
 TOTAL \$10,749.27

Disbursements:

S. I. N. Slide Presentation	500.00
Secretary's Expenses	324.75
53rd Convention Expenses	574.88
To Savings Account	3338.10
Convention Guidelines	17.68
5th Symposium Expenses	137.46
Cal Coin News (2 issues)	2476.47
San Francisco Mint Expenses	1312.84
San Francisco Mint Expenses (Randy Briggs)	311.30
Librarian's Expenses	1187.33
State Board of Equalization	51.53
Bank Service Charge	1.69
Kennedy Half Dollars (for change)	140.00
President's Expenses	14.00
Postage of Treasurer	40.00

Total Disbursements: 10,428.03

Balance in Commercial Account	321.24
Kennedy Half Dollars	140.00
Balance in Savings Account & Life Membership Trust Account (Interest 385.99)	14,385.99

NET WORTH \$14,847.13

*Bourse fees and deposits are only those received as of the date of this report. It does not include those Bourse fees collected after the start of the 53rd Convention at Anaheim.

52ND CONVENTION at OAKLAND

EXPENSES

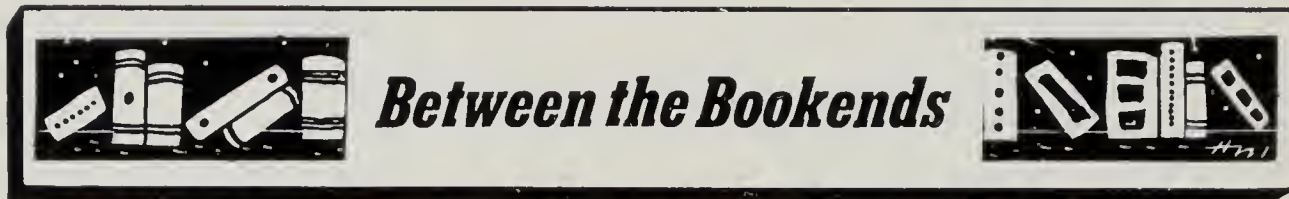
Hotel Leamington	\$3166.32
Table Rental & Electrical Work	2282.25
Security	944.70
Awards	466.20
Rosettes and Ribbons	273.45
Medals	1525.24
Programs	195.18
Banquet Music	215.00
Printing	129.12
Advertising	79.20
Plaques	162.75
Secretary's Expenses	158.03
Editor's Expenses	100.00

Luncheon Expenses	44.38	
Registration Cards	47.25	
President's Expenses	56.39	
Post Convention Mailouts	18.80	
Case Transportation	20.00	
Bourse Chairman Expenses	25.00	
Bourse Coordinator's Expenses	25.00	
Total		\$ 9,934.26

RECEIPTS

Registration and Meals	\$ 811.00	
Medals	937.50	
Bourse Fees	9050.00	
Total		\$10,798.50

Net Gain \$ 864.24



“STANDARD CATALOG OF WORLD COINS,” 1974 Edition by Chester Krause and Clifford Mishler is now available. Unequaled in scope, size and detail by any other reference on the market today, this complete one volume coin library chronicles the coinage histories of more than 270 nations, with coverage commencing in the mid-1800s.

Completely revised throughout, this second edition has been eagerly awaited by collectors. The first edition sold out in early 1973. In addition to revising the existing listings, the authors added comprehensive new listings of gold issues and pre-1850 coins for many countries.

This 864-page, soft-cover catalog encompasses the coin issues which evidence the greatest overall collector interest. It is keyed to visual identification of coins, a mission carried forward with the presentation of more than 17,000 original coin photos, and comprehensive listings by date, including many previously unrecorded type, variety and quasi-coin issues which provide puzzlement to the uninitiated.

Incorporated as an integral part of the 1974 edition is a fully revised and expanded listing of 20th century non-circulating legal tender coin issues of the world. Listing individual proof and specimen coins and sets or regular issue coinage, plus non-circulating legal tender proof and specimen coins and sets, this section has been compiled by Charles P. Hosch, a specialist in this field.

The China and India native states sections are by far the most comprehensive and detailed ever presented. Listings for the countries of Spanish America commence in the 1820s with the first post-independence issues. This edition also presents completely revised listings for a string of countries including Russia, Nepal, Tibet, Greece, Spain, Romania and Austria.

The listings are arranged according to the basic American system; i. e., by denomination, rather than type or period of issue, commencing

with the smallest unit and working up the scale. Thereunder the arrangement is by known dates of issue. Well over 100,000 coin valuations are presented.

A world coin catalog in every sense of the word, the “Standard Catalog of World Coins” features comprehensive date listings for the U. S., Canada and Mexico. The U. S. listings commence in 1792, Mexico starts with the first issues of the republic in 1824, while Canadian coverage commences in 1858.

All listings in this work continue to be keyed to the various applicable standard catalog designations recognized and used by collectors throughout the world. Beginners seeking a series to collect, novices collecting by type, and graduates to date and specialized collecting pursuits have learned to turn to the catalog with confidence.

Available from most coin dealers and hobby shops handling coin books, or directly from the publisher; Krause Publications, Inc., Iola, Wisconsin 54945. Price is \$12.50.

“ENCYCLOPEDIA OF CHINESE COINS” by Arthur Bradden Coole represents the definitive work on China’s early coins of the Chow Dynasty (1122-255 B. C.) With 1,316 coins illustrated, this hardbound reference work is divided into three chapters: (1.) China’s Earliest Coins; (2.) Hollow Handled Spade Coins; and (3.) Thick and Heavy Spade Coins. Extensive, time-consuming research was expended in analyzing the previous decipherments of the ancient seal-script legends found on these coins. There was a great divergence of opinion by previous Chinese authors on this matter as evidenced by as many as 56 different decipherments found by the author on 17 types of Ch’i sword coins. The cover picture on this volume depicts the cobblestone steps and rock trail, used for many centuries, that pilgrims still climb today to reach

the top of Mt. T'ai, one of China's sacred mountains. Available from Quarterman Publications, Inc., 5 South Union Street, Lawrence, Massachusetts. Price is \$20.00

The Mouette Press has two reprints now available to numismatists. "Iu. Iverson: Medalina de Iania Imperatora Petra Velikago v vospominanie dvukhsotletia so dnia rozhdenia preobrazovatelja Rossii. (1872)." It contains extensive explanatory text with numerous medals illustrated in 12 large plates. In Russian, cloth covered, priced at \$50.00. The second book, "Prince Mikhail Barataev: Numizmaticheski fakty Gruzinskago parstva/Documents numismatiques du Royaume de George. (1844-1845)" is available in Russian, French and Georgian. This reprint of 529 pages pictures numerous coins (both sides) on 12 plates and throughout the text. The price is \$75. Both are available from Mouette Press, 119/121 London Road, Headington, Oxford, OX3 9HZ, England.

1974 COIN CALENDAR is again available from Krause Publications, Iola, Wisconsin 549-45. Fine quality color illustrations of a 12-coin selection are representative of America's rarest coins, possessing a combined value in excess of one million dollars. This is the tenth year for this popular calendar. Price \$1.00.

"AMERICAN BUSINESS TOKENS" by Benjamin P. Wright is the first volume in the series entitled "Gleanings from The Numismatist". This book deals with the earliest extensive listing of American Merchants, Transportation, Hard Times, Advertising and Trade Tokens. It lists over 1700 items with over 500 line illustrations and represents the point of departure for some specialty areas that started to develop decades later. This is a hard bound edition with a comprehensive index and foreword as well as a completely updated price guide. Available from Quarterman Publications, Inc., 5 South Union Street, Lawrence, Massachusetts. Price is \$10.00



Mail Bag Comments



CHARLES KAPPEN, former editor of CALCOIN NEWS and CSNA past president added the following note to a letter to the secretary: "My sister-in-law told me that she told you about my getting 'Alumnus of the Year' Award during my annual high school (Eureka Springs, Arkansas) alumni banquet awhile back. Was I ever surprised! I thought they awarded those things only to the people who were close around home and you could have knocked me out of my chair when my name was called. Someone undoubtedly got hold of the fact that I am listed in Who's Who in American Education, Who's Who on the Pacific Coast, Who's Who in the West, Contemporary Authors, Directory of American Scholars, or Personalities of the West and Midwest. It was quite an honor, I guess, but I still would have appreciated knowing ahead that it was going to be awarded to me. This was the first Alumni banquet I had attended for about 25 years or so. Also while on vacation, the University of Arkansas offered me a professorship."

CATHERINE EDGERTON writes: "IT'S TIME FOR CHANGE! Rules for exhibiting that generate awards for mediocrity are basically invalid. For example, in recent CSNA shows, when only one exhibit was entered in a category it automatically received a first award, even though it may have scored only 62 points. For SHAME, a second maybe, or a third might have been even more appropriate. To avoid awards for mediocrity, the system of categories should be abandoned. The category system has been patterned after ANA. However, ANA has many more exhibits in each category. Even

then, when the number of entries is small or the quality of the exhibits does not merit a first or second award, only a third place award is made. It would be much better to have each exhibit judged on its own merits and first place awards given to the six or eight exhibits garnering the greatest number of points and so on down the line. This system has proven to be workable by other organizations within the state.

"It is also unfair to allow one exhibitor to enter 11 cases in three categories and refuse space to others. This is particularly so when the multiple exhibits have previously won first place awards in their categories and are unchanged. They should be invitational exhibits or non-competitive when they are shown again unless there are major changes from the time that they were first entered. These changes could be in format or material."

JOHN WATSON, advertising manager for THE NUMISMATIST writes: "On behalf of myself and the American Numismatic Association, please let me extend my congratulations to you on receiving the award for best publication. We hope you will enjoy the award and wish to compliment you on your fine publication."

L. D. BAKER, a new member, comments: "For years I have intended to join CSNA and have put it off. I have attended many of the northern California conventions and have one gripe. Tax time is April 15th and your convention is always right after taxes. How about a month or so later?"



Who's Who in Cal-State Numismatics



ETHEL M. LENHERT

By Elizabeth L. Wisslead, CSNA 720

If you see a gal chasing down Snoopy Collectibles; reading a cook book, using the recipes for cakes, pies and other goodies; quoting the baseball and football score sheets, ratings and standings . . . you have met our friend, Ethel M. Lenhert!

Don't be fooled though because, in addition to the above, Ethel is a serious collector in the numismatic hobby. Her specialty is medals with a historical background. She has won many exhibit awards including the Best of Exonumia award at the recent CSNA convention for her display of Franklin Mint medals of the Thomanson Medallie Bible.

You perhaps have heard her program on "The California Missions" with medals and other collectibles in her exhibit. Her article "Happy Birthday California" (its 200th) won a Literary Award from NASC. Ethel, of course, collected the medals from this event.

Ethel M. Lenhert was born in Anderson, Pennsylvania, and moved to California in October of 1949. She has lived in Upland since her arrival in California. Her husband, Marlin, is also a collector and worker in numismatic clubs and regional organizations.

Ethel is Cal-State's Club Representative to NASC, President of Upland Coin Club, Vice President of California Wooden Money Association, and Director of American British Numismatic Society. (This is the year she planned not to be busy and help husband Marlin more in his business!)

Ethel is past president of the Pomona Valley Coin Club, a past secretary-treasurer of General Dynamics Coin Club; a recording secretary

of Los Angeles Coin Club; a corresponding secretary of Upland Coin Club; a secretary of Covina Coin Club, as well as Pomona Valley Coin Club. She served six years as treasurer for Numismatic Association of Southern California and one year as corresponding secretary. She has edited club bulletins for Pomona Valley, General Dynamics and Upland Coin Clubs. She served as Forum Moderator for American British Numismatic Society in February 1973.

Ethel is a member of the American Numismatic Association and holds membership Number 1564 in CSNA.

For the Fall 1972 Convention (the 51st semi-annual) in Los Angeles, Ethel served as Luncheon Chairman, delighting her guests with a trip to Olvera Street. For the Fall 1973 Convention she headed the "Saddleback for Lunch Bunch" with the theme built around her favorite character "Snoopy." All guests received a figure of "Snoopy" as a table favor.

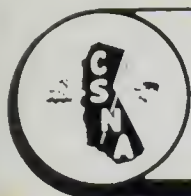
If you hear Ethel refer to GD, do not be shocked; this means General Dynamics, Pomona Division. Ethel is an executive secretary there.

Ethel is a faithful and devoted member of the Covina Coin Club along with the CSNA secretary Charles Colver. This accounts for the cheering at CSNA banquets for "Charlie Baby" and other CCC members. But behind all the levity is one of CSNA's most ardent workers and a dedicated numismatist. She answers the plea for help whenever called upon and can be depended upon for doing a good job . . . whether it be heading the luncheon group, giving a talk, preparing an exhibit or just spreading good will among the members at a convention.

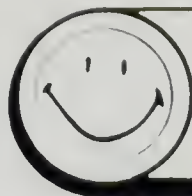
PUBLISHER'S "TWO CENTS" WORTH

The ripple or more of discontentment registered by some of our CSNA members, especially past exhibitors or new would-be exhibitors denied space to exhibit at the recent convention in Anaheim, points to real need for improvement in our exhibit policies and procedures. Surely a desirable condition is to have adequate space for a reasonable quantity of entries in each of the approved categories. This is the first requisite for exhibit space at future conventions.

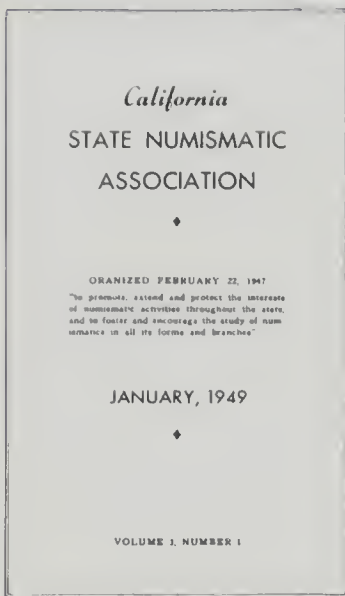
But, at the same time, it seems reasonable to approach the problem from another angle, spreading whatever space is available as equitably as possible. A fair way to accomplish this is to limit participation by any one exhibitor to not more than two categories, and not more than one entry per category, for a maximum of two entries per any one exhibitor. This would encourage more exhibitors to participate rather than monopolizing the opportunity for a few.



Quarter Century



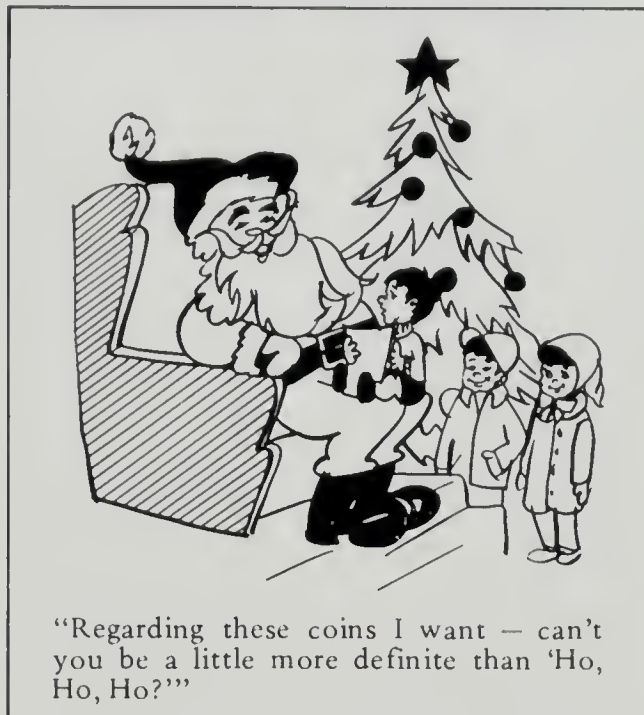
Chuckles



The CSNA quarterly publication had been mimeographed from the time of Volume 1, Number 1 (June 1947) to Volume 3, Number 1 (January 1949) when the first letterpress printed issue appeared. Several mimeographed issues followed, but this milestone issue of one quarter century ago is shown here. It consisted of 24 pages in the same size as Calcoin News today.



A half-tone of Dr. Calvert L. Emmons, first president of CSNA (1947-1949) was made possible for the first time in the association's official publication. Another "first" was a page "From the President," which established the traditional "President's Page" on the second page of each issue of Calcoin News today.



The chief assayer for the United States received the following letter: "Please assay my rocks and send me the money quick. I want to bury my husband."

Every person is a volume if you know how to read him.

The cost of everything has gone up; but happiness, smiles and kind words are as cheap as ever.

A taxpayer is a person who does not have to pass a civil service examination to work for the government.

Time is the coin of your life. It is the only coin you have, and only you can determine how it will be spent. Be careful lest you let other people spend it for you. (Carl Sandburg.)

The guide of a tour through the U. S. mint was asked why they stamp "In God We Trust" on the pennies. "That," he explained, "is for the benefit of people who use them for fuses."

Quarters may not be as good as dollars, but they go to church more often.

Glenn Smedley comments in "Numismatic Vignettes," The Numismatist for August 1973: "A new, to me, interpretation of a 'committee' is contained in Robert L. Brown's book, 'Ghost Towns of the Colorado Rockies, 1969' . . . 'True to form, another committee of the unqualified was appointed by the unwilling to do the unnecessary!'"

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

- March 30, 1974 Sixth Annual Symposium
Boyd (High School) Auditorium, Long Beach
James R. Ray, chairman, 1400 Redondo Ave., Long Beach 90804
- April 19 - 21, 1974 54th Semi-Annual Convention
Sacramento Valley Coin Club, Senator Hotel, Sacramento
Ace Reiswig, general chairman, 4431 Freeport Blvd., Sacramento 95822
- Nov. 1 - 3, 1974 55th Semi-Annual Convention
San Diego Inter-Club Numismatic Council, U. S. Grant Hotel, San Diego
Catherine Edgerton, general chairman, 3431 Carleton St., San Diego 92106
Al Baber, bourse chairman, 611 Oakwood Way, El Cajon 92021
- April 25 - 27, 1975 56th Semi-Annual Convention
San Francisco Coin Club, Jack Tar Hotel, San Francisco
- November 7 - 9, 1975 57th Semi-Annual Convention
San Gabriel Valley Coin Club, Pasadena Hilton
Henri Heller, general chairman, 5611 N. Cambury, Temple City 91780
- Spring 1976 58th Semi-Annual Convention
Fresno Numismatic Society, Fresno
- Fall 1976 59th Semi-Annual Convention
San Bernardino County Coin Club, Palm Springs Riviera Hotel, Palm Springs

OTHERS

- Jan. 13, 1974 11th Annual Coin Show
San Bernardino County Coin Club, Convention Center, 3rd & E St., San Bernardino
Albert Hall, general chairman, P. O. Box 1028, Colton 92324
Nona Moore, bourse chairman, Box 245, Fontana 92335
- Feb. 7 - 10, 1974 19th Annual Convention
Numismatic Association of Southern California, Los Angeles Hilton
Los Angeles Hilton, Figueroa & Wilshire
Gordon Z. Greene, general chairman, 1202-D E. Walnut St., Santa Ana 92701
Val Mogensen, bourse chairman, P. O. Box 24705, Los Angeles 90024
- March 28 - 30 Annual Show
Sociedad Numismatica de Mexico
Fiesta Palace Hotel, Reforma No. 80, Mexico City
Anna Maria Cross de Torres, chairman, Apartado Postal 60-589, Mexico 18 D. F.
- June 1 - 2 18th Annual Coinarama
San Diego County Interclub Numismatic Council
Scottish Rite Memorial Temple, Mission Valley, San Diego
Bob Wise, general chairman, 1013 N. Ivy, Escondido
- June 21 - 23 COIN Annual Show
Los Angeles Hilton
Charles Colver, general chairman, 611 N. Banna, Covina 91724
Ben Abelson, bourse chairman, 2707 Butler, Los Angeles 90006
- August 13 - 18 83rd Anniversary Convention
American Numismatic Association, Americana Hotel, Bal Harbour, Florida
Robert Hendershott, P. O. Box 929, Clearwater, Florida 33517
- August 21 - 24 21st Annual Convention
Canadian Numismatic Association, Hamilton, Ontario, Canada
- September 13 - 15 3rd Annual Seminar
CSNA, OIN, COIN, NASC (Joint sponsorship)
Kellogg West Center for Continuing Education
Cal-State Polytechnic University at Pomona